

7.08d Nutcracker Suite

Waltz of the Flowers

P.I. Tchaikovsky
Arno van Raaphorst

Tempo di Valse **A** *a Tempo*

17

pp

24

pp *cresc.*

33 **B**

mp *pp*

41

pp *cresc.*

50 **C**

mf *f*

58 1.

cresc.

67 2.

sf *cresc.* *sf* *ff*

74 **D** *pizz.*

p

83 **E**

mp *p*

91

100

F arco

107

114

G

121

128

135

H pizz.

143

152

I arco

161 J

cresc. *f* *ff* *mf*

169 *mp* *cresc.*

178 K

mf *f*

186

196 1. *cresc.* *sf f* 2. *cresc.* *sf ff*

203 L

ff *ff*

210 M

ff *p* *cresc.*

217 N

ff

224

Detailed description: This page of a musical score for the Nutcracker Suite, measures 161-224, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into nine systems. System 1 (measures 161-168) features a melodic line with a *cresc.* marking, followed by a dynamic range from *f* to *ff*, and ending with *mf*. A section marker 'J' is placed above the staff. System 2 (measures 169-177) continues the melodic line with a *mp* dynamic and a *cresc.* marking. System 3 (measures 178-185) includes a section marker 'K' and dynamics of *mf* and *f*. System 4 (measures 186-195) consists of a single melodic line. System 5 (measures 196-202) features a first ending (1.) with *cresc.* and *sf f* dynamics, and a second ending (2.) with *cresc.*, *sf*, and *ff* dynamics. System 6 (measures 203-209) includes a section marker 'L' and *ff* dynamics. System 7 (measures 210-216) includes a section marker 'M' and dynamics of *ff*, *p*, and *cresc.*. System 8 (measures 217-223) includes a section marker 'N' and a *ff* dynamic. System 9 (measures 224) is the final system on the page, ending with a double bar line.