

Felix Mendelssohn  
Piano Concerto No. 2 in D Minor, Op. 40

Flöte I

Allegro appassionato

a tempo

1 5 8 14

*p* *ad libit.* *p* *ad libit.*

21 Pfte. *a tempo* **Tutti A** *ff*

35

44

51 **Solo** 21 **B** *ff* 25 2 *ritard.* *a tempo* Pfte. 14

119 *p* 17 *p* 1 *f* 2 *f* *p*

148 *cresc.* *f* 25 *ff* 1 *ff* 8 **Tutti** 10 *p* *cresc.* *f*

199 1 *p* 1 **Solo** 8 *p* 1 1

219 *cresc.* 1 *f* 7 **Tutti** *ff*

237

244 22 **E** 11 **Viol. I** 12 13 *f* 2 20 *f*

Mendelssohn — Piano Concerto No. 2

2

Flöte I

306 *p* **Tutti** *ff* *ff*

320 *ff*

328 *ff* *p* *p* *attacca*

**ADAGIO**  
**Molto sostenuto**  
Pfte. *f* **Tutti** *dim.* *p*

25 **G** **Solo** *p* *f* *p*

56 8 13 H 8 *f* *dim.* *dim.*

91 6 6 1 6 *pp* *p* *pp* *attacca*

Detailed description: This page of a musical score for Flute I from Mendelssohn's Piano Concerto No. 2 contains measures 306 through 391. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo and dynamics change significantly. The first section (measures 306-327) is marked with a forte dynamic (*ff*) and includes a 'Tutti' section. The second section (measures 328-391) is marked 'ADAGIO Molto sostenuto' and includes a 'Solo' section for the flute. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with an 'attacca' marking.