

## 1.79 A Symfonie no.3

deel 1

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Andante con moto

*p* *sf* *p*

8

*sf* *p* *dim. pp*

17 Allegro un poco agitato

*pp* *sempre pp*

24

*sempre pp*

33

*pp* *p*

40

*cresc.*

46

*sempre più cresc.* *cresc. sf* *sf* *sf*

Assai animato

52

*ff*

58

*ff sf*

Musical staff 58-63: Bass clef, 2/4 time signature. Measures 58-63. Dynamics: *ff* (measures 59-62), *sf* (measures 60-63).

64

*ff*

Musical staff 64-69: Bass clef, 2/4 time signature. Measures 64-69. Dynamics: *ff* (measures 64-69).

70

*p*

Musical staff 70-76: Bass clef, 2/4 time signature. Measures 70-76. Dynamics: *p* (measures 70-76).

77

*dim.*

Musical staff 77-83: Bass clef, 2/4 time signature. Measures 77-83. Dynamics: *dim.* (measures 77-83).

84

*dim. pp perdendosi*

Musical staff 84-91: Bass clef, 2/4 time signature. Measures 84-91. Dynamics: *dim.* (measures 84-87), *pp* (measures 88-91), *perdendosi* (measures 88-91).

92

*pp*

Musical staff 92-99: Bass clef, 2/4 time signature. Measures 92-99. Dynamics: *pp* (measures 92-99).

100

**Andante con moto**

*p sf p*

Musical staff 100-106: Bass clef, 3/4 time signature. Measures 100-106. Dynamics: *p* (measures 100-102), *sf* (measures 103-105), *p* (measures 104-106).

107

*dim. p ppp pizz.*

Musical staff 107-113: Bass clef, 3/4 time signature. Measures 107-113. Dynamics: *dim.* (measures 107-110), *p* (measures 111-112), *ppp* (measures 112-113), *pizz.* (measures 112-113).