

Le Carnaval des Animaux

Grande Fantaisie Zoologique

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Introduction et Marche Royale du Lion

Andante Maestoso

The musical score is written for Trumpet in C 2 in 4/4 time. It consists of eight staves of music, each with a section label in a box:

- Staff 1:** Section A. Starts with a dynamic of *p* and a *cresc.* marking. It features a melodic line with a fermata over the first measure and a **2** above the staff.
- Staff 2:** Section B. Starts with a dynamic of *f*. It features a melodic line with a fermata over the first measure and a **2** above the staff.
- Staff 3:** Section C. Starts with a dynamic of *ff*. It features a melodic line with a fermata over the first measure and a **3** above the staff.
- Staff 4:** Section D. Starts with a dynamic of *ff*. It features a melodic line with a fermata over the first measure and a **2** above the staff.
- Staff 5:** Section E. Starts with a dynamic of *ff*. It features a melodic line with a fermata over the first measure and a **9** above the staff.
- Staff 6:** Section F. Starts with a dynamic of *ff*. It features a melodic line with a fermata over the first measure and a **2** above the staff.
- Staff 7:** Section G. Starts with a dynamic of *ff*. It features a melodic line with a fermata over the first measure and a **7** above the staff.
- Staff 8:** Section H. Starts with a dynamic of *ff*. It features a melodic line with a fermata over the first measure and a **6** above the staff.

Poules et Coqs

Allegro moderato I J Animato K

72 8 8 4 5 8 *ff*

Musical notation for 'Poules et Coqs' in 4/4 time, starting at measure 72. It features five measures of whole notes with durations of 8, 8, 4, 5, and 8. The piece concludes with a final note marked *ff*.

Tortues

Andante maestoso L M

106 7 7 8

Musical notation for 'Tortues' in 4/4 time, starting at measure 106. It consists of three measures of whole notes with durations of 7, 7, and 8.

L'Eléphant

Allegro pomposo N

128 7 3 *f*

Musical notation for 'L'Eléphant' in 3/4 time, starting at measure 128. It begins with a 7-measure rest, followed by a series of eighth notes, and ends with a 3-measure rest. The first note is marked *f*.

O

144 6 4 *mf*

Musical notation for 'L'Eléphant' continuation in 3/4 time, starting at measure 144. It features a 6-measure rest followed by a 4-measure rest, then a series of eighth notes. The first note is marked *mf*.

P

159 5 *f*

Musical notation for 'L'Eléphant' continuation in 3/4 time, starting at measure 159. It begins with a 5-measure rest, followed by eighth notes. The first note is marked *f*.

Q

ff

Musical notation for 'L'Eléphant' continuation in 3/4 time, starting at measure 174. It features eighth notes and rests, with the first note marked *ff*.

Le Coucou au fond des bois

Andante R S T U

180 8 8 8 10 9

Musical notation for 'Le Coucou au fond des bois' in 3/4 time, starting at measure 180. It consists of five measures of whole notes with durations of 8, 8, 8, 10, and 9.

Fossiles

Allegro ridicolo

223 *ff* 4

V 8 W *p*

246 8 X *ff*

259 4

Y 10 Z 7 AA *f ff*

289

Detailed description: This is a musical score for the piece 'Fossiles' from 'Le Carnaval des Animaux'. It is written for a single melodic line in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro ridicolo'. The score consists of six staves of music. The first staff (measures 223-232) begins with a fortissimo (*ff*) dynamic and features a four-measure rest. The second staff (measures 233-245) includes a five-measure rest, a dynamic change to piano (*p*), and a trill. The third staff (measures 246-258) features an eight-measure rest and a fortissimo (*ff*) dynamic. The fourth staff (measures 259-268) contains a four-measure rest. The fifth staff (measures 269-288) includes rests of ten and seven measures, followed by a fortissimo (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff (measures 289-300) concludes the piece with a series of eighth notes and a final rest.