

# Le Carnaval des Animeaux

## Grande Fantaisie Zoologique

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### Introduction et Marche Royale du Lion

Andante Maestoso

*p cresc.*

**A**

*ff*

**B** Allegro non troppo **C** Più allegro **D**

*ff*

33 **E**

*ff*

41 **F**

49 Piccolo **G**

58

**H**

# Poules et Coqs

**Allegro moderato**

72 I 8 2 Flute

85 J 3 4 3 **Animato**

K 6

# Tortues

**Andante maestoso**

106 L 7 M 8

# L'Eléphant

**Allegro pomposo**

128 N 12 O 8 P

165 Q 2 6

# Le Coucou au fond des bois

**Andante**

180 R 8 S 8 T 10 U 9

# Fossiles

Allegro ridicolo

Piccolo

223 **4** *ff*

231 **V** **3**

238 **4** **W** **8** *ff*

253 **X** **3** Piccolo *ff*

260 **3**

267 **Y**

271 **6** **Z** **8** **AA** **4** *ff*

291

Detailed description: The musical score is written for a piccolo in 2/2 time, marked 'Allegro ridicolo'. It consists of eight staves of music. The first staff (measures 223-230) begins with a four-measure rest, followed by a series of eighth-note patterns. The second staff (measures 231-237) features a three-measure rest, a three-measure eighth-note pattern, and another three-measure eighth-note pattern. The third staff (measures 238-245) includes a four-measure eighth-note pattern, an eight-measure eighth-note pattern, and a final eighth-note pattern. The fourth staff (measures 253-260) starts with a half-note pattern, followed by a three-measure eighth-note pattern. The fifth staff (measures 260-266) continues with eighth-note patterns. The sixth staff (measures 267-270) features eighth-note patterns. The seventh staff (measures 271-280) contains six-measure, eight-measure, and four-measure rests, followed by eighth-note patterns. The eighth staff (measures 291-298) concludes with eighth-note patterns. Dynamic markings include 'ff' (fortissimo) and 'Piccolo'.