

Lätt Som En Sommarfjäril

(Zo licht als een zomervlinder)

Zweedse melodie
arr. Henk Tromp

$\text{♩} = 120$

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1

Horn in F 2

Trumpet in C 1 *pp*

Trumpet in C 2

Trombone

Timpani

$\text{♩} = 120$

Violin I *pp* *mf*

Violin II *pp* *mf*

Viola *pp* *p*

Cello *pp* *p*

Contrabass *pp* *p*

A

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

f

f

mf

f

f

Detailed description: This page of a musical score contains measures 12 through 18. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a first ending bracket labeled '12' above the first measure. The woodwinds and strings have active parts, while the flutes, oboes, horns, and trumpets are mostly silent. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The score ends with a final measure in measure 18.

Musical score for measures 26-35 of the piece "Lätt Som En Sommarfjäril". The score is arranged in a system with 18 staves. The instruments and their parts are:

- Fl. 1 (Flute 1): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic and a breath mark (V).
- Fl. 2 (Flute 2): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic and a breath mark (V).
- Ob. 1 (Oboe 1): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic and a breath mark (V).
- Ob. 2 (Oboe 2): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic and a breath mark (V).
- B♭ Cl. 1 (Bass Clarinet 1): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic.
- B♭ Cl. 2 (Bass Clarinet 2): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic.
- Bsn. 1 (Bassoon 1): Bass clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic.
- Bsn. 2 (Bassoon 2): Bass clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic.
- Hn. 1 (Horn 1): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic.
- Hn. 2 (Horn 2): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic.
- C Tpt. 1 (Trumpet 1): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic.
- C Tpt. 2 (Trumpet 2): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic.
- Tbn. (Tuba): Bass clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic.
- Timp. (Timpani): Bass clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic.
- Vln. I (Violin I): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic and a breath mark (V).
- Vln. II (Violin II): Treble clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic and a breath mark (V).
- Vla. (Viola): Bass clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic and a breath mark (V).
- Vc. (Violoncello): Bass clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic and a breath mark (V).
- Cb. (Contrabasso): Bass clef, starts with a rest, then plays a melodic line with *mf* dynamics, ending with a *f* dynamic and a breath mark (V).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a breath mark (V) on the final measure.

39 B

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 *f* *p*

Hn. 2 *f* *p*

C Tpt. 1 *mf*

C Tpt. 2

Tbn. *f* *p*

39

39 B

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. *p* pizz.

Cb. *p* pizz.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

rit.

C *a tempo*

arco

This musical score is for the piece "Lätt Som En Sommarfjäril" and covers measures 63 to 72. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with eighth and sixteenth notes, often beamed together.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a more active role with sixteenth-note passages, while Ob. 2 plays a similar melodic line to the flutes.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a melodic line, and B♭ Cl. 2 has a more rhythmic, sixteenth-note accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a steady, rhythmic accompaniment with eighth notes.
- Horns (Hn. 1, Hn. 2):** Horns 1 and 2 play a rhythmic accompaniment with eighth notes, often in a call-and-response pattern.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts play a melodic line with eighth and sixteenth notes.
- Tuba (Tbn.):** Plays a rhythmic accompaniment with eighth notes.
- Timpani (Timp.):** Remains mostly silent, indicated by a series of dashes.
- Violins (Vln. I, Vln. II):** Violin I has a more active role with sixteenth-note passages, while Violin II plays a melodic line with eighth notes.
- Viola (Vla.):** Plays a melodic line with eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with eighth notes.
- Double Bass (Cb.):** Plays a rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked with a 63 (likely 63 bpm). The music features a mix of melodic lines and rhythmic accompaniment, with various articulations such as slurs and accents.

75 *rit.* **D** *a tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pizz.
p
pizz.
p
pizz.

E

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

87

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

87

Timp.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

98

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. 1 *p* *mf*

C Tpt. 2 *p* *mf*

Tbn. *p* *mf*

Timp.

98

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

rit. **F** a tempo

Musical score for measures 121-130, featuring woodwinds, brass, and strings.

Woodwinds:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn.

Brass:
Tbn.

Strings:
Vln. I, Vln. II, Vla., Vc., Cb.

Measure 121: Flutes and Clarinets play a melodic line with accents. Bassoons and Horns play sustained notes. Trumpets and Trombones play sustained notes. Violins and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 122: Flutes and Clarinets continue the melodic line. Bassoons and Horns play sustained notes. Trumpets and Trombones play sustained notes. Violins and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 123: Flutes and Clarinets continue the melodic line. Bassoons and Horns play sustained notes. Trumpets and Trombones play sustained notes. Violins and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 124: Flutes and Clarinets continue the melodic line. Bassoons and Horns play sustained notes. Trumpets and Trombones play sustained notes. Violins and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 125: Flutes and Clarinets continue the melodic line. Bassoons and Horns play sustained notes. Trumpets and Trombones play sustained notes. Violins and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 126: Flutes and Clarinets continue the melodic line. Bassoons and Horns play sustained notes. Trumpets and Trombones play sustained notes. Violins and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 127: Flutes and Clarinets continue the melodic line. Bassoons and Horns play sustained notes. Trumpets and Trombones play sustained notes. Violins and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 128: Flutes and Clarinets continue the melodic line. Bassoons and Horns play sustained notes. Trumpets and Trombones play sustained notes. Violins and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 129: Flutes and Clarinets continue the melodic line. Bassoons and Horns play sustained notes. Trumpets and Trombones play sustained notes. Violins and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 130: Flutes and Clarinets continue the melodic line. Bassoons and Horns play sustained notes. Trumpets and Trombones play sustained notes. Violins and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

134 *Adagio*

Fl. 1 *p* *pp* *pp* *ppp*

Fl. 2 *p* *pp* *pp* *ppp*

Ob. 1 *p* *pp* *pp* *ppp*

Ob. 2 *p* *pp* *pp* *ppp*

B♭ Cl. 1 *p* *pp* *pp* *ppp*

B♭ Cl. 2 *p* *pp* *pp* *ppp*

Bsn. 1 *p* *pp* *pp* *ppp*

Bsn. 2 *p* *pp* *pp* *ppp*

Hn. 1 *pp* *pp* *pp* *ppp*

Hn. 2 *pp* *pp* *pp* *ppp*

C Tpt. 1 *pp* *pp* *pp* *ppp*

C Tpt. 2 *pp* *pp* *pp* *ppp*

Tbn. *pp* *pp* *pp* *ppp*

134 *Adagio*

Vln. I *p* *pp* *pp* *ppp*

Vln. II *p* *pp* *pp* *ppp*

Vla. *pp* *pp* *pp* *ppp*

Vc. *p* *pp* *pp* *ppp*

Cb. *p* *pp* *pp* *ppp*