

# Lätt Som En Sommarfjäril

6.66

Contrabass

(Zo licht als een zomervlinder)

Zweedse melodie

arr. H.T.

♩ = 120

9 **A** *pp* *p* *f* *mf* *f*

19 *f* *mf* *f*

29 *f*

39 **B** *pizz.* *p*

49 *mf* *rit.* *arco*

59 **C** *a tempo* *f*

69 *rit.* **D** *a tempo* *pizz.* *p*

79 *mf*

89 **E** *arco* *p* **4**

Detailed description: This is a musical score for Contrabass in 3/4 time, featuring a Swedish melody. The score is divided into systems of five staves each. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *pp*. The second staff contains measure 9, marked with a box 'A', and includes dynamics *pp*, *p*, *f*, *mf*, and *f*. The third staff starts at measure 19, with dynamics *f*, *mf*, and *f*. The fourth staff starts at measure 29, with a dynamic of *f*. The fifth staff starts at measure 39, marked with a box 'B' and *pizz.*, with a dynamic of *p*. The sixth staff starts at measure 49, with a dynamic of *mf*, a *rit.* marking, and *arco*. The seventh staff starts at measure 59, marked with a box 'C' and *a tempo*, with a dynamic of *f*. The eighth staff starts at measure 69, with a *rit.* marking, a box 'D', *a tempo*, *pizz.*, and a dynamic of *p*. The ninth staff starts at measure 79, with a dynamic of *mf*. The tenth and final staff starts at measure 89, marked with a box 'E', *arco*, a dynamic of *p*, and a final measure with a **4** time signature.

100

mf

4

F a tempo

7

Detailed description: This musical staff covers measures 100 to 114. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes. At measure 108, there is a fermata for 4 measures. At measure 114, there is another fermata for 7 measures, with a box containing the letter 'F' above it and the tempo marking 'a tempo' to its right.

115

mf

f

4

Detailed description: This musical staff covers measures 115 to 127. It starts with a dynamic marking of *mf*. A 'V' marking is placed above the first measure. The melody features dotted notes and slurs. At measure 127, there is a fermata for 4 measures. A crescendo hairpin is shown below the staff, starting at measure 115 and ending at measure 127, with a dynamic marking of *f* at the end.

128

p

V

Detailed description: This musical staff covers measures 128 to 133. It begins with a dynamic marking of *p*. A 'V' marking is placed above the second measure. The melody consists of quarter notes with slurs.

134

p

6

Adagio

pp

ppp

Detailed description: This musical staff covers measures 134 to 140. It starts with a dynamic marking of *p*. At measure 137, there is a fermata for 6 measures. The tempo marking 'Adagio' is placed above the staff. The melody continues with quarter notes. At measure 139, there is a dynamic marking of *pp* with a hairpin. At measure 140, there is a dynamic marking of *ppp* with a hairpin.