

# OP EEN PERZISCHE MARKT

6.09

Viola

Intermezzo - Scène (1920)

Albert W. Ketelbey

pizz.

De kameeldrijvers komen langzaam dichterbij



10



19



28



37 De bedelaars willen een aalmoes



47



58



De mooie prinses verschijnt

69

Musical staff 69-79. The music is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *mp* and *p*. There are various phrasing slurs and accents throughout the passage.

80

Musical staff 80-89. Continuation of the melodic line. Dynamics include *mp*. The phrasing continues with slurs and accents.

91

Musical staff 91-101. Continuation of the melodic line. Dynamics include *p* and *mf*. The passage ends with a double bar line.

102

Musical staff 102-113. The music becomes more rhythmic with eighth notes. Dynamics include *f*. There are accents on several notes.

114

Musical staff 114-125. Continuation of the rhythmic eighth-note pattern. Dynamics include *f*. There are accents on several notes.

126

Musical staff 126-135. A box containing the letter 'D' is placed above the staff. The tempo marking *Poco più mosso* is present. The music features a pizzicato section (*pizz.*) and a dynamic of *mf*. There are accents on several notes.

136

De jongleurs vertonen hun kunsten

Musical staff 136-145. Continuation of the rhythmic eighth-note pattern. Dynamics include *f*. There are accents on several notes.

146

*sempre pizz.*

De slangenbezweerder

Musical staff 146-155. Continuation of the rhythmic eighth-note pattern. Dynamics include *mf*. There are accents on several notes.

156

arco

8

Musical staff 156-159. Continuation of the rhythmic eighth-note pattern. Dynamics include *mf*. There are accents on several notes. The passage ends with a double bar line and a fermata over the final note.

173 *f* diminuendo *mp* pizz.

182 F De bedelaars roepen nog een keer om een aalmoes *pp*

193 De Prinses verlaat de marktplaats *mf*

205

217 pizz. *p* poco a poco diminuendo arco

228 H Tempo I De karavaan trekt weer verder *pp* *f* sim.

238 *mf*

248 pizz. *p*

258 arco I *pp* 4 *pp*

273 pizz. *pp*

283 Het wordt weer stil op de markt. *dim.* *ppp* *ff*