

# Op een Perzische markt

## Intermezzo - Scène (1920)

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Moderato  $\text{♩} = 120$

A

16

*pp* < > *p* *crescendo poco a poco*

24

*mf* *crescendo poco a poco*

B

33

15

*f* *mf*

56

*f*

C Poco meno mosso

65

24

2

*pp* < > *pp* < >

99

*p* < > *mf*

110

*f*

121

De jongleurs vertonen hun kunsten

D Poco più mosso

132

*mf* *p*

142 *f* 14 *mf*

Musical staff 142-153. Starts with a forte (*f*) dynamic. A fermata of 14 measures is indicated at the end of the staff. The dynamic changes to mezzo-forte (*mf*) at the end.

164 E De Kalief rijdt de markt op 4 demper *f*

Musical staff 164-173. Starts with a forte (*f*) dynamic. A fermata of 4 measures is indicated. The dynamic returns to forte (*f*) after the demper is lifted.

174 F 4 *p*

Musical staff 174-185. A fermata of 4 measures is indicated. The staff ends with a piano (*p*) dynamic.

186 De bedelaars roepen nog een keer om een aalmoes *pp*

Musical staff 186-196. The dynamic is pianissimo (*pp*).

197 G open De Prinses verlaat de marktplaats *p* *mf*

Musical staff 197-205. Starts with a piano (*p*) dynamic. A fermata is indicated. The dynamic changes to mezzo-forte (*mf*) after the instrument is opened.

206

Musical staff 206-215. Continuation of the melody.

216 H Tempo I De karavaan trekt weer verder *mf*

Musical staff 216-240. A fermata of 16 measures is indicated. The tempo is marked *Tempo I*. The dynamic is mezzo-forte (*mf*).

241 *p*

Musical staff 241-250. The dynamic is piano (*p*).

251 I demper *pp*

Musical staff 251-266. A fermata of 8 measures is indicated. The dynamic is pianissimo (*pp*) with the demper pedal down.

267 4 16 open *ff*

Musical staff 267-276. A fermata of 4 measures is indicated, followed by a fermata of 16 measures. The dynamic is fortissimo (*ff*) with the instrument open.