

Contrabass

Très Jolie - wals

sim.

4.18

Emil Waldteufel op. 159

Andante ma non troppo

14

24

34

45

55

66

77

86

96

p

rit.

Nr. 1

p

fz

A

mf

pizz.

p

arco

mf

6

V

B

f

p

1

2

mf

Nr. 2

con fuoco

f

ff

f

sim.

C

mf

V

p

f

p

f

p

f

p

contrabas

Très Jolie

106 Nr. 3 *grazioso*
pizz.
p

116 *arco*
crescendo *f* D *p*

126 *f* *p subito*

138 Nr. 4 *p*

149 *f* *rit.* *mf* E *a tempo*

160

172 F *cresc.* *dim.*

183 G *pp* *f*

194

204 H *pp*

215 *pp* *f* CODA (langzamer) 6

contrabasso

Très Jolie

227 *rit.* a tempo **I**
p *p*

236 *ffz*

246 **K** con fuoco *sim.*
f *ff* *f*

256 **L**
mf

265 *p* *f*

274 *p* *f* *p* *sfz* *p*

284 **M** pizz.
p

294 **N** arco
pizz. *p* *crescendo poco a poco* *f*

304 **O** a tempo
molto rit. *ff*

314 *più mosso*

323 *p* *sfz*

The image shows a musical score for the contrabasso part of 'Très Jolie'. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamics such as piano (p), fortissimo (ff), fortissimo con sordina (ffz), mezzo-forte (mf), and fortissimo con sordina (sfz). It also features performance instructions like 'rit.', 'a tempo', 'con fuoco', 'sim.', 'pizz.', 'arco', 'crescendo poco a poco', and 'più mosso'. There are several first endings marked with 'I', 'K', 'L', 'M', 'N', and 'O'. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also accents and slurs throughout the piece.