

Hongaarse melodieën

3.48

Karl Wiedenfeld

① Andante maestoso

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone
Timpani
Violin I
Violin II
Viola
Cello
Contrabass

Hongaarse melodieën

2

8

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Tbn. *f* *mf*

8

Timp. *mf*

Vln. I *mf* *p* *f* *mf*

Vln. II *mf* *p* *f* *mf*

Vla. *mf* *p* *f* *mf*

Vc. *mf* *p* *f* *mf*

Cb. *mf* *p* *f* *mf*

Hongaarse melodieën

17 (1a) Allegro con brio

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f* *mf* *f*

Hn. 2 *p* *f* *mf* *f*

C Tpt. 1 *p* *mf* *f*

C Tpt. 2 *p* *f*

Tbn. *p*

Timp. 17

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *mf*

Vc. *p* *f*

Cb. *p* *f*

25
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♮ Cl. 1
B♮ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p, *mf*, *f*

Poco a poco accelerando

33 **2** Allegretto

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p* *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

C Tpt. 1 *p* *demper*

C Tpt. 2 *p* *demper*

Tbn. *p* *demper*

Timp. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

46

Fl. 1 *f* *mf* *Vivo* *tr*

Fl. 2

Ob. 1 *mf* *tr*

Ob. 2

B♭ Cl. 1 *f* *mf* *tr*

B♭ Cl. 2 *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

46

46

Triangle *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.* *mf*

Cb. *f* *mf* *pizz.*

59 ④ Più mosso

Fl. 1 *f* *tr*

Fl. 2 piccolo *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f* *tr*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *mf* *Open* *f* *p*

C Tpt. 2 *mf* *Open* *f*

Tbn. *mf* *f*

Timp. *f*

Vln. I *f* *tr* *p*

Vln. II *f* *tr* *p*

Vla. *f* *p*

Vc. *f* *arco* *p*

Cb. *f* *arco* *pizz.* *p*

72

Fl. 1 *p* fluit *mf*

Fl. 2 *p* *mf*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

72

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

72

Timp.

72

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

87 5 Presto

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2 *p*

87

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2

Tbn. *p*

87 Timp.

Timp.

87 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

100

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *p* *mf* *f*

100

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

100

Timp.

100

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

126 *ritardando* 6 Moderato e molto espressivo

The musical score is arranged in three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone. The second system includes Horn 1 & 2, Trumpet 1 & 2, and Trombone. The third system includes Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The score features a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *mf*, *p*, *pp*, and *mf*. The *ritardando* marking is present at the beginning, and *Moderato e molto espressivo* is indicated at the start of the second system. The number '126' appears at the beginning of each system. A circled number '6' is placed above the first measure of the second system. The Violin, Viola, and Violoncello parts include *sim.* markings.

138 6a

Fl. 1 *p*

Fl. 2 *p* *mf*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

148

Fl. 1 *mf*

Fl. 2 *pp*

Ob. 1 *mf*

Ob. 2 *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *sim.* *pp*

Bsn. 2 *sim.* *pp*

148

Hn. 1 *sim.* *pp*

Hn. 2 *sim.* *pp*

C Tpt. 1 *sim.* *pp*

C Tpt. 2 *sim.* *pp*

Tbn. *sim.* *pp*

148

Timp. *mf*

148

Vln. I *pp*

Vln. II *pp*

Vla. *sim.* *pp*

Vc. *sim.* *pp*

Cb. *sim.* *pp*

158 *Allegretto*

Fl. 1 *p* *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *p* *mf* *p* *p*

B♭ Cl. 2 *p* *mf* *p* *p*

Bsn. 1 *mf* *p* *p*

Bsn. 2 *mf* *p* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

C Tpt. 1 *mf* *p*

C Tpt. 2 *mf* *p*

Tbn. *mf* *p*

Timp. *p* *mf* *p*

Vln. I *mf* *p* *p*

Vln. II *mf* *p* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p* *p*

Cb. *mf* *p*

Poco a poco accelerando

Vivo

169

Fl. 1 *p* *f* *mf* *tr*

Fl. 2

Ob. 1 *mf* *tr*

Ob. 2 *p* *f*

B♭ Cl. 1 *f* *mf* *tr*

B♭ Cl. 2 *f*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *demper* *p* *f*

C Tpt. 2 *demper* *p* *f*

Tbn. *demper* *p* *f*

Triomp. *Triangle* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *p* *f* *pizz.* *mf*

Musical score for 'Hongaarse melodieën' starting at measure 182. The score includes parts for Flute 1, Flute 2 (piccolo), Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes trills (*tr*) and accents.

195

Fl. 1 *mf* fluit

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

195

195

195

Timp.

195

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

208 *Presto*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *p* *mf*

B \flat Cl. 1 *p* *mf*

B \flat Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. *p*

208 *Timp.* *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p*

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

222

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

222

Timp.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

