

Hongaarse melodieën

3.48

Karl Wiedenfeld

① **Andante maestoso**

15

①a **Allegro con brio**

30

② **Allegretto**

36

demper Poco a poco accelerando

51

③ **Vivo**

Open

65

④ **Più mosso**

74 **4**
mf

87

98 **5** **Presto**
p **11** *f*

118 **6**
ff

131 **6** **Moderato e molto espressivo** **6a**
mf *sim.*

150
pp

156
mf *p*

162 **Allegretto** **8** *demper* *p* **Poco a poco accelerando**

175 **Vivo** **7**
f

187 *Open*
mf < *f*

Musical staff 187-195: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a series of eighth notes with stems pointing down, starting with a half rest. The dynamics are marked *mf* and *f*.

196
mf

Musical staff 196-206: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music consists of a series of quarter notes and eighth notes. The dynamic is marked *mf*.

207 *Presto* **11**
p *f*

Musical staff 207-225: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music starts with a series of quarter notes, then changes to a key signature of two sharps (F# and C#). It features a *Presto* tempo marking, a dynamic marking of *p*, and a fermata over a measure marked with the number 11. The dynamic then changes to *f*.

226

Musical staff 226-235: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a series of quarter notes and eighth notes with accents (>) over the notes.

236
ff *mf* *f* *ff*

Musical staff 236-245: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a series of quarter notes and eighth notes with accents (>) over the notes. The dynamics are marked *ff*, *mf*, *f*, and *ff*.