

## Hongaarse melodieën

3.48

Karl Wiedenfeld

1 Andante maestoso

*mf* *f*

6 *f*

15 *mf* *p* *f* 1a Allegro con brio

20

26 *f*

34 2 Allegretto *p*

42 Poco a poco accelerando

50 3 Vivo 8 *f* *f*

64 4 Più mosso 12

81 *mf*

91 **5** **Presto** *p* **4**

103 *p* *mf* *f*

112

120 *ff* *f* *ritardando* **4**

131 **6** **Moderato e molto espressivo** **11** **4** **6a** *mf*

150 *sim.* *pp*

156 *mf* *p*

162 **Allegretto** *p*

171 Poco a poco accelerando

Musical notation for measure 171 in bass clef, key of D major. It features a sequence of eighth notes with a dynamic marking of *f* and a hairpin indicating a crescendo.

180 Vivo

Musical notation for measure 180 in bass clef, key of D major. It consists of a steady eighth-note pattern starting with a dynamic of *mf* and ending with a dynamic of *f*.

189

Musical notation for measure 189 in bass clef, key of D major. It features a steady eighth-note pattern that concludes with a dynamic of *mf*.

197

Musical notation for measure 197 in bass clef, key of B minor. It features a sequence of eighth notes with a dynamic of *f*.

207 Presto 4

Musical notation for measure 207 in bass clef, key of B minor. It includes a dynamic of *p*, a four-measure rest, and a dynamic of *mf*.

219

Musical notation for measure 219 in bass clef, key of D major. It features a sequence of eighth notes with a dynamic of *f*.

229

Musical notation for measure 229 in bass clef, key of D major. It features a sequence of eighth notes with a dynamic of *ff*.

238

Musical notation for measure 238 in bass clef, key of D major. It features a sequence of eighth notes with dynamics of *mf*, *f*, and *ff*.