

Suite Française

1. Bransle de Bourgogne

Francis Poulenc
arr. Arno van Raaphorst

Gaie, mais sans hâte

2 *ff* *ff*

9 *p* *mf* ①

16 *f* *ff* *f* ②

22 *f* *p* *mf* ③

34 *ff* *ff* ④

43 *p* *f* ⑤

53 *ff*

5. Bransle de Champagne

Modéré

p *mp* *mf*

8 *pp*

16 *p*

26 *mf*

33 *pp*

38 *f* *pp*

Detailed description: This piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Modéré'. The score is written in bass clef. It features a variety of dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are several articulations, including slurs, accents, and breath marks. Fingerings are indicated by numbers 2, 3, 4, and 5. Measure numbers 8, 16, 26, 33, and 38 are clearly marked. The piece concludes with a double bar line.

Très doucement

6. Sicilienne

pp *mf*

13 *pp*

24 *ppp*

Detailed description: This piece is in 6/8 time with a key signature of one flat (B-flat major). The tempo is marked 'Très doucement'. The score is written in bass clef. It features dynamics of *pp* (pianissimo) and *ppp* (pianississimo). There are several articulations, including slurs and accents. Fingerings are indicated by numbers 3, 4, and 5. Measure numbers 13 and 24 are clearly marked. The piece concludes with a double bar line.

7. Carillon

Très vite

5 *ff* **30** *ff*

16 *mf* **31** 10

36 *f* *mf*

48 **13** *ff* *f*

70 *f* **32** 16 *f*

96 **33** *f*

108 *ff* 4 *ff*

120 **34** 4 *ff* *f*

133 *f* *ff*