

Suite Française

1. Bransle de Bourgogne

Francis Poulenc
arr. Arno van Raaphorst

Gaie, mais sans hâte

The musical score is written for Bassoon 1 in a 2/4 time signature. It consists of seven staves of music. The tempo and mood are indicated as 'Gaie, mais sans hâte'. The score includes various dynamic markings: *mf*, *ff*, *p*, and *f*. There are also articulation marks (accents) and fingering numbers (1, 2, 3, 4, 5) placed above the notes. The piece begins with a series of eighth notes, followed by a more complex rhythmic pattern. The dynamics fluctuate throughout, with *ff* passages and *p* passages. The score ends with a final *ff* passage.

5. Bransle de Champagne

Modéré

1 *p* *mp* 2

7 *mf* 22 4

15 *pp* 23 2

22 *f* 5 *p* 2

27 *mf* 24 3

34 *pp* 25 *f* *pp* 27

6. Sicilienne

Très doucement

1 *pp* 26 4 8 27 *p*

18 *pp*

25 *ppp* 28 3 29

7. Carillon

Très vite

10 **30** *ff*

20 **31** *mf* *f*

39 *mf*

49 **9** *sf* *sf* *sf* *sf* *ff* *f*

67 **32** *f* 16

92 **33** *f* *f* 5

107 *ff* *sf* *sf* *sf* *sf*

118 **34** *ff* *f* 4 6

135 *f* *ff*