

# Kerstliederen II

7.14

arr. Henk Tromp

timpani

Gute Nacht

3 15 1. 2.

Timpani notation for 'Gute Nacht' in 3/4 time. It features a 3-measure rest followed by a 15-measure rest, with first and second endings indicated by boxes labeled '1.' and '2.'.

Dochter Sions

22 3 24 5

Timpani notation for 'Dochter Sions' in 4/4 time. It starts with a 3-measure rest, followed by a 24-measure rest, and ends with a 5-measure rest. The key signature changes to D major at the end.

Ere zij God

56 2 p mf

Timpani notation for 'Ere zij God' in 4/4 time. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A 2-measure rest is present.

63 A B C 6 7 mf pp

Timpani notation for 'Ere zij God' (continuation) in 4/4 time. It includes sections A, B, and C. Dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*).

81 4 3 f

Timpani notation for 'Ere zij God' (continuation) in 4/4 time. It features a 4-measure rest and a 3-measure rest, ending with a forte (*f*) dynamic.

92 rit. D a tempo mf

Timpani notation for 'Ere zij God' (continuation) in 4/4 time. It includes a ritardando (*rit.*) section and a section marked 'D' with 'a tempo' instruction. The dynamic is mezzo-forte (*mf*).

98 E 2 6 mf

Timpani notation for 'Ere zij God' (continuation) in 4/4 time. It includes section E with a 2-measure rest and a 6-measure rest. The dynamic is mezzo-forte (*mf*).

110 F pp

Timpani notation for 'Ere zij God' (continuation) in 4/4 time. It includes section F with a piano-pianissimo (*pp*) dynamic.