

# Kerstliederen II

7.14

arr. Henk Tromp

trumpet in C 2

## Gute Nacht

Musical notation for 'Gute Nacht' in 3/4 time. It begins with a 3-measure rest, followed by a melodic line starting on a half note G4. Dynamics include *p* and *mf*. A *cresc.* marking is present. The piece concludes with a 3-measure rest.

Musical notation for 'Dochter Sions' in 4/4 time. It starts with a 7-measure rest, followed by a melodic line. Dynamics include *mf*. The piece ends with an 8-measure rest.

Continuation of the 'Dochter Sions' piece, featuring a melodic line with dynamics *mf* and a *cresc.* marking.

Musical notation for 'Ere zij God' in 4/4 time. It begins with a 5-measure rest, followed by a melodic line. Dynamics include *p* and *cresc.*

Continuation of 'Ere zij God' with a 3-measure rest and dynamics *mf* and *p*.

Continuation of 'Ere zij God' with 7-measure, 8-measure, and 3-measure rests, and dynamics *f*.

Continuation of 'Ere zij God' with a 3-measure rest and dynamics *mf*. Includes markings *rit.* and *a tempo*.

Continuation of 'Ere zij God' with 3-measure and 6-measure rests, and dynamics *p*, *cresc.*, and *mf*.