

Horn in F 1

# 7.08a Nutcracker Suite

## March

P.I. Tchaikovsky  
Arno van Raaphorst

The musical score is written for Horn in F 1 in 4/4 time, featuring a key signature of one sharp (F#). The piece is a march by P.I. Tchaikovsky, arranged by Arno van Raaphorst. The score consists of seven staves of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*ff*), with various accents and hairpins. The rhythm is characterized by eighth and sixteenth notes, often grouped in triplets or pairs. The piece concludes with a double bar line at the end of the seventh staff.

1 *p*  $\overset{3}{\rule{0.5cm}{0.4pt}}$  *mf*  $\rhd$  *p*  $\overset{3}{\rule{0.5cm}{0.4pt}}$  *mf*  $\rhd$

5  $\overset{3}{\rule{1.5cm}{0.4pt}}$  *mp* *f* *p*  $\overset{3}{\rule{0.5cm}{0.4pt}}$  *mf*  $\rhd$

11 *p*  $\overset{3}{\rule{0.5cm}{0.4pt}}$  *mf*  $\rhd$   $\overset{3}{\rule{1.5cm}{0.4pt}}$  *ff* *f*  $\overset{3}{\rule{0.5cm}{0.4pt}}$

18  $\overset{2}{\rule{1.5cm}{0.4pt}}$  *f*  $\overset{3}{\rule{0.5cm}{0.4pt}}$

23  $\overset{2}{\rule{1.5cm}{0.4pt}}$  *f*  $\overset{3}{\rule{0.5cm}{0.4pt}}$  *sf*  $\rhd$  *f*  $\overset{3}{\rule{0.5cm}{0.4pt}}$  *sf*  $\rhd$

29  $\overset{3}{\rule{1.5cm}{0.4pt}}$  *f*  $\lhd$  *ff* *f*  $\overset{3}{\rule{0.5cm}{0.4pt}}$  *sf*  $\rhd$

35 *f*  $\overset{3}{\rule{0.5cm}{0.4pt}}$  *sf*  $\rhd$   $\overset{3}{\rule{1.5cm}{0.4pt}}$  *ff*