

7.08a Nutcracker Suite

March

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1 *p* *mf* *p* *mf*

5 *pp* *mf* *p*

10 *mf* *p* *mf* *f*

18 *f* *mf*

24 *f* *sf* *f* *sf*

29 *mf* *f*

33 *f* *sf* *f* *sf* *mf*

38 *f* *ff*

Detailed description: This is a bassoon part for the first movement of the Nutcracker Suite, 'March'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 41. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features several triplet patterns and rests. The first staff (measures 1-4) starts with a triplet of eighth notes, followed by a half note, another triplet, and a half note. The second staff (measures 5-9) begins with a half note, followed by quarter notes, and ends with a triplet. The third staff (measures 10-17) includes a quarter rest and a quarter note. The fourth staff (measures 18-23) features a half note, a quarter rest, and a quarter note. The fifth staff (measures 24-28) contains a triplet of eighth notes, a quarter note, a triplet, and a quarter note. The sixth staff (measures 29-32) is a continuous eighth-note line. The seventh staff (measures 33-41) continues with eighth notes and ends with a double bar line.