

7.08a Nutcracker Suite

March

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number. The notation includes various dynamics, articulations, and ornaments.

Staff 1 (Measures 1-4):
Measure 1: *p*
Measure 2: *mf* >
Measure 3: *p*
Measure 4: *mf* >
Triplet markings (3) are present in measures 2 and 4.

Staff 2 (Measures 5-8):
Measure 5: *f*
Measure 6: *p*
Measure 7: *mf* >
Measure 8: *p*
Triplet markings (3) are present in measures 6 and 8.

Staff 3 (Measures 9-11):
Measure 9: *mf* >
Measure 10: *pp*
Measure 11: *cresc.*
Measures 10 and 11 are connected by a slur.

Staff 4 (Measures 12-17):
Measure 12: *f*
Measure 13: *ff*
Measures 14-17 are connected by a slur.

Staff 5 (Measures 18-21):
Measure 18: *mf*
Measures 19-21 are connected by a slur.

Staff 6 (Measures 22-26):
Measure 22: *mf*
Measures 23-24 are connected by a slur.
Measure 25: *f*
Measure 26: *sf* >
Triplet markings (3) are present in measures 25 and 26.

Staff 7 (Measures 27-31):
Measure 27: *f*
Measure 28: *sf* >
Measure 29: *mf*
Measures 30-31 are connected by a slur.

Staff 8 (Measures 32-36):
Measure 32: *f* < *ff*
Measure 33: *f*
Measure 34: *sf* >
Measure 35: *f*
Measure 36: *sf* >
Triplet markings (3) are present in measures 33 and 35.

Staff 9 (Measures 37-40):
Measure 37: *mf*
Measures 38-39 are connected by a slur.
Measure 40: *f*
Measure 41: *ff*