

# Christmas Eve suite

7.07

Rimsky Korsakov

**Adagio** **3** **Con sord.** **4**

11 **pp**

15 **1** **5** **p**

24

29 **2** **10** **Senza sord.** **3**

**pp** *cresc.* **f**

43 **4** **163 Allegro assai** **8**

**f** **sf**

59 **8** **8** **164** **8** **165 Adagio**

**f** *dim. poco a poco*

87 **p**

Detailed description: This is a musical score for the Trumpet in C 2 part of the Christmas Eve suite by Rimsky Korsakov. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-10) is marked 'Adagio' and 'Con sord.' (with mutes). It features a triplet of eighth notes in measure 1 and a quarter note in measure 10. Dynamics include 'p' and 'pp'. The second staff (measures 11-14) is marked 'pp'. The third staff (measures 15-23) has a circled '1' above measure 15 and a circled '5' above measure 19. Dynamics include 'p'. The fourth staff (measures 24-28) continues the melodic line. The fifth staff (measures 29-36) is marked 'Senza sord.' (without mutes). It has circled '2' above measure 29, '10' above measure 32, and '3' above measure 35. Dynamics include 'pp', 'cresc.', and 'f'. The sixth staff (measures 43-58) is marked '163 Allegro assai'. It has a circled '4' above measure 43 and a circled '8' above measure 58. Dynamics include 'f' and 'sf'. The seventh staff (measures 59-86) is marked '164' and '165 Adagio'. It has circled '8' above measures 59, 63, and 67. Dynamics include 'f' and 'dim. poco a poco'. The eighth staff (measures 87-94) is marked 'p'.

