

Christmas Eve suite

7.07

Rimsky Korsakov

Adagio

10

16 ① 8 *pp*

29 ② *pp* *p*

36 *p* *cresc.*

41 ③ *f* *p* *cresc.*

47 ⑬ Allegro assai *f* *sf* *mf* *dim.* *pp*

55

64

Detailed description: This is a musical score for Bassoon 2, titled 'Christmas Eve suite' by Rimsky Korsakov. The score is for the Adagio section, starting at measure 10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of eight staves of music. The first staff (measures 10-15) begins with a piano (*p*) dynamic. The second staff (measures 16-28) starts with a first ending bracket (①) and a piano-piano (*pp*) dynamic. The third staff (measures 29-35) features a second ending bracket (②) and dynamics of *pp* and *p*. The fourth staff (measures 36-40) contains a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a triplet of eighth notes. The fifth staff (measures 41-46) includes a third ending bracket (③), a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The sixth staff (measures 47-54) marks the beginning of the 'Allegro assai' section at measure 163, with dynamics of *f*, *sf*, *mf*, *dim.*, and *pp*. The seventh staff (measures 55-63) continues the 'Allegro assai' section. The eighth staff (measures 64-69) concludes the section with a series of eighth notes.

73 164

83 165 Adagio

f *dim. poco a poco*

15

166 Andante non troppo

8 8 8 167 2 2

p

137

2 2 2

150 208 Moderato

3 2 5

p *p*

209 *rit.* 210 Andante

p *pp*

171

4

181 211

189

cresc. *f*