

# Christmas Eve suite

7.07

Rimsky Korsakov

Adagio

11

33

38

45

52

57

62

67

*p*

*mf*

*f*

*presc.*

*sf*

*dolce*

**163** Allegro assai

72 Musical notation for measures 72-164. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various articulations and slurs. Measure 164 is circled.

77 Musical notation for measures 77-164. Continuation of the previous system, ending with measure 164 circled.

82 **Adagio** Musical notation for measures 82-165. The tempo is marked **Adagio**. Measure 165 is circled. The music features a half note followed by a whole note, with a *p* dynamic marking.

99 **Andante non troppo** Musical notation for measures 99-167. The tempo is marked **Andante non troppo**. Measures 100-167 consist of rests with durations of 6, 8, 8, 8, 8, 8, and 4. Measure 167 is circled.

151 **Moderato** **Piccolo** Musical notation for measures 151-208. The tempo is marked **Moderato**. The instrument is marked **Piccolo**. The music features eighth notes with a *mf* dynamic marking. Measure 208 is circled.

161 **Flute rit.** Musical notation for measures 161-209. The instrument is marked **Flute rit.**. The music features a quarter note followed by eighth notes with a *p* dynamic marking. Measure 209 is circled.

169 **Andante** Musical notation for measures 169-210. The tempo is marked **Andante**. The music features eighth notes with a *pp* dynamic marking.

174 Musical notation for measures 174-211. The music features eighth notes with a *pp* dynamic marking. Measure 211 is circled.

183 Musical notation for measures 183-211. Continuation of the previous system, ending with measure 211 circled.

188 Musical notation for measures 188-211. The music features eighth notes with a *cresc.* dynamic marking leading to a *f* dynamic marking.