

7.03

Handel — Messiah (Mozart version)

VIOLONCELLO e BASSO.

12

Nº 18. Aria.*)

Larghetto.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of seven staves of music, each starting with a measure number in a box. The score includes various dynamics such as *p*, *cresc.*, *f*, and *f = p*. Section markers A, B, C, D, and E are placed above the staves. Instrument labels 'Cello.' and 'Bassi.' are placed below the staves. The score concludes with the text 'NO 10. Canto'.

12 *p* *cresc.* *f* *p*

18 *cresc.* *f = p* A

25 *f = p* B Cello. Bassi.

32 *cresc.* *f* *p* C *cresc.*

39 *f = p* D Cello. *cresc.* *f = p*

46 Bassi. E Cello. *cresc.* *f = p*

50 Bassi. *cresc.* *f = p* *cresc.* *f*

NO 10. Canto