

**BASSOON I**

**Nº 13. Sinfonia pastorale.**  
Larghetto e mezzo piano.

Three staves of musical notation for Bassoon I. The music is in 8/8 time with a key signature of one sharp (F#). It features a melodic line with frequent trills (tr) and slurs. The first staff includes a dynamic marking of *p*. The second staff begins with a breath mark 'A'. The third staff ends with a *Fine.* marking.

*D.C. al Fine.*

**BASSOON II**

**Nº 12. Coro.** *J*  
**Nº 13. Sinfonia pastorale.**  
Andante Allegro. Larghetto e mezzo piano.

Four staves of musical notation for Bassoon II. The first staff shows a transition from a previous section, marked with a greyed-out area and a measure rest of 99. It then continues with the Sinfonia pastorale in 8/8 time. The music includes trills (tr) and slurs. The second staff has a breath mark 'A'. The third staff ends with a *Fine.* marking.

**Nº 14. Recit.** *J*  
Andante. Recit. Soprano Andante con moto.

One staff of musical notation for Bassoon II, Recitativo. It shows a sequence of notes with a dynamic marking of *p*. The first measure is marked with a measure rest of 4. The text below the staff indicates the lyrics: "D.C. al Fine." followed by a measure rest of 7, and then the beginning of the Soprano part with a measure rest of 8 and the text "sah... der Herr.".