

Ouverture

im italienischen Stile.

5.91

Violino II.

Franz Schubert.

Adagio.

8

14

18

21

26

31

38

44

51

56

63

f *fp* *f* *p* *pp* *fp*

fp *pp* *fp* *fp*

p

fp *fp* *fp* *pp* *dim.*

ff *fp* *fp*

1 **Allegro.** *pp*

sim.

f *p* *pp*

B. *sim.* *ff* *ff* *f*

C *p* *fp cresc. fp* *fz* **1**

tr *tr*

A

Violino II.

69 *pp*

73

77 *cresc.*

81 *pp*

86 *cresc.* **D** *ff*

92 *p* *pp*

98 *cresc.* *ff*

105 **E** *ff* *fz* *fz* *fz*

114

123 *pp*

128 *sim.*

133 **F** *f* *p* *pp*

140

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 69 to 140. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *pp*, *p*, *cresc.*, *ff*, *fz*, and *sim.*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout. Chordal structures are labeled with letters **D**, **E**, and **F**. The piece concludes with a final flourish on the last staff.

Violino II.

145 *pp*

150 *pp*

156 *cresc.* *ff* *p* **G**

163 *pp* *cresc.*

170 *ff* *p* *ff* **H**

179 *fz* *fz* *fz*

189 **Piu mosso.** *fp* *fz* *p* *fz*

193 *p* *fz* *p* *fz* *p* *fz* *p* *fz*

196 *ff* *ff* *fz* *f* *fz* *ff* **I**

201 *fz* *fz* *fz*

207 *fz*

212 *fz*

217

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 145 to 217. The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *fz* (forzando). Performance instructions include *cresc.* (crescendo), *Piu mosso.* (faster), and first/second endings. Specific techniques are indicated by letters **G** and **H** above the notes. The score concludes with a final measure on staff 217.