

FRANZ
SCHUBERT

**OVERTURE IN THE
ITALIAN STYLE**

in C

Op. 170 (D. 591)

VIOLIN I

5.91

Ouverture im italienischen Stile.

Violino I.

Franz Schubert.

Adagio.

f *fp* *f* *p* *pp* *fp*

8 *fp* *pp* *fp* *fp*

14 *p*

17

20 *fp* *fp* *fp*

23 *pp* *dim.* **A** *ff*

28 *ff* *fp* *fp*

Allegro.

34 *pp*

38

43 *f* *pp*

Detailed description: This is a page of a musical score for Violino I. It begins with the tempo marking 'Adagio.' and a 3/4 time signature. The first staff contains measures 1-7, featuring dynamics of *f*, *fp*, *f*, *p*, *pp*, and *fp*. Measures 8-13 are on the second staff, with dynamics *fp*, *pp*, *fp*, and *fp*. The third staff (measures 14-16) starts with a *p* dynamic. The fourth staff (measures 17-19) continues the melodic line. The fifth staff (measures 20-22) features *fp* dynamics and includes first and second endings. The sixth staff (measures 23-27) is marked *pp* and *dim.*, ending with a forte *ff* dynamic and a section marked 'A'. The seventh staff (measures 28-33) includes *ff*, *fp*, and *fp* dynamics. The tempo changes to 'Allegro.' at measure 34, which starts with *pp*. The eighth staff (measures 34-37) features triplets. The ninth staff (measures 38-42) continues with triplets and accents. The final staff (measures 43-46) includes *f* and *pp* dynamics.

51 

56 **B** 

62 

67 **C** 

73 

77 

81 

87 

94 

100 

106 **E** 

114 

Violino I.

123 *pp*

127

131 *sim.* *f* F 2

138 *pp*

142 *pp*

146

150 *pp*

155 *cresc.* *ff* G

161 *p* *pp*

167 *cresc.* *ff*

173 **H**

181 *fz*

189 **Più mosso.** *fp* *fz* *p*

192 *fz* *p* *fz* *p* *fz*

195 *p* *fz* *p* *fz* *ff* *ff* *fz* *fz*

199 *fz* *ff* *fz*

203 *fz* *fz* *fz* *fz* *fz* *fz*

209 *fz* *fz* *fz* *fz* *fz*

214

217