

Soldatenkoor

uit Faust

Charles Gounod

Bewerking: Arno

Allegretto di marcia

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a *ppp* dynamic marking. The second staff is marked with *pp*. The third staff is also marked with *pp*. The fourth staff is marked with *p*. The fifth staff contains the lyrics "cre - - - - - scen - - - - - do" and is marked with *p*. The sixth staff is marked with *crescendo molto* and *f*. The seventh staff is marked with *ff*. The eighth staff is marked with *f*. The ninth staff is marked with *f* and ends with a double bar line and a 4/8 time signature change.

70 **Tempo marziale**

ff

74

77

p

89

cresc. *f*

93

dim. *pp*

97

cre - - - - - scen - - - - - do *crescendo molto*

101

ff *p*

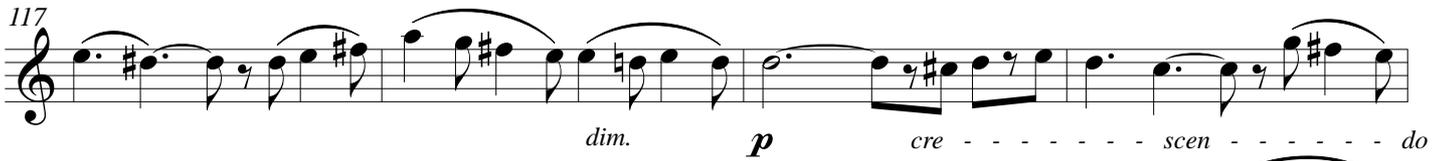
105

109

p dolce

113

cresc.

117  *dim.* *p* cre - - - - - scen - - - - - do

121  *f* *dim.* *p* *p*

124  *cre* - - - - - *scen* - - - - - *do* *cresc.*

127  *ff*

131 

135 

139 *rit.* *a tempo* 

142 

145 *rit.* 