

0.46

2 Violoncello

92 *p*

103

115 1 2 3 4 5 6 1

127

137 **Andante un poco assai**
pp

150

161 **F**

176 *fp fp pp*

- hier beginnen - 0.46

Ballettmusik II

D 797 Nr. 9

Andantino

8 *p*

22 *fp pp* 1

29 1 2 3 4 5 *pp*

Violoncello

37 **B**

37-44: Bass clef, key signature of one flat. Dynamics: *f*, *p*, *f*, *p*. Includes accents and slurs.

45

45-58: Bass clef, key signature of one flat. Dynamics: *pp*, *dim.*. Includes fingerings (1-5) and slurs.

59

59-66: Bass clef, key signature of one flat. Dynamics: *pp*. Includes accents and slurs.

67 **C**

67-74: Bass clef, key signature of one flat. Dynamics: *f*, *p*, *cresc.*. Includes accents and slurs.

75

75-82: Bass clef, key signature of one flat. Dynamics: *f*, *p*, *cresc.*, *f*, *p*. Includes accents and slurs. Ends with "Fine".

83 **D**

83-90: Bass clef, key signature of one flat. Dynamics: *f*, *fz*, *p*. Includes triplets and slurs.

91 **E**

91-97: Bass clef, key signature of one flat. Dynamics: *cresc.*, *fz*, *ff*, *fz*, *p*, *f*. Includes triplets and slurs.

98

98-107: Bass clef, key signature of one flat. Dynamics: *fz*, *p*, *f*, *fz*, *ff*. Includes slurs and accents.

108

108-114: Bass clef, key signature of one flat. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*. Includes triplets and slurs.

115

115-120: Bass clef, key signature of one flat. Dynamics: *p*, *ff*, *fz*. Includes slurs and accents.

121 **F**

121-132: Bass clef, key signature of one flat. Dynamics: *p*, *pp*. Includes slurs and accents.

133

133-138: Bass clef, key signature of one flat. Dynamics: *p*. Includes slurs and accents. Ends with a double bar line and a repeat sign.

dal segno al fine