

0.46

2

Fagott I

96 *p* 6 15

121 *p* 1 2 3 4

129 1 2 3 4 1 2 3

137 *pp* *Andante un poco assai* 2

145 2 4

158 *F*

164 4 2

177 *fp* *fp* *pp* 2

↓ - hier beginnen - 0.46

Ballettmusik II

D 797 Nr. 9

*Andantino*  
2/4 12 *mf* *cresc.*

19 *A* 8 *B* 8 2  
*pp* *f*

Fagott I

0.46 3

41 *f* 2 13 8 C *f* 3

72 *cresc.* *f*

78 *p* *cresc.* *f* *fz* *p* Fine

83 D *f* *fz* *fz* *cresc.* *fz* 4

93 *ff* *fz* E 2 *f* *fz* *p*

100 2 *f* *fz* *p*

107 *ff* *fz*

113 *ff* 3 *ff* *fz*

121 F *p* 2 4 *pp*

132 *pp* dal segno al fine

Detailed description: This is a page of a musical score for Bassoon I, spanning measures 41 to 132. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), forte (f), mezzo-forte (fz), piano (p), and pianissimo (pp), along with crescendos and decrescendos. The piece includes several key signatures: C major (C), D major (D), E major (E), and F major (F). Measure numbers 41, 72, 78, 83, 93, 100, 107, 113, 121, and 132 are clearly marked. The score concludes with a double bar line and the instruction 'dal segno al fine'.