

Peter en de Wolf

Sergei Prokofiev, Op. 67
arr. Arno van Raaphorst

114 **10** **8** **11** Moderato arco *p*

126 pizz.

132 **12** arco pizz. *mp*

138 **13** arco Allegro, ma non troppo al tallone *ff* *p*

144 pizz. *f* *dim.* *p* **8**

156 **14** Moderato pizz. *p* *mp*

162 arco pizz. *pp* *mf*

168 **15** Poco più Andante pizz. *f* *mf*

174 arco pizz. *mp* *f* *p* *f* *mf*

181 **16** arco *mp* *f*

300 **27** Moderato arco *mf* *mf* *p* *accel.* *f* *a tempo*

310 **28** Andantino, come prima *p*

320 **29** *p* *mf*

329 **30** Meno mosso *p* **31** Vivo 10 *arco* **31** Andante molto *f* *pizz.*

348 *arco* *f* *pizz.* **32** Vivo 6 **33** Andante *arco* *ff*

361 **34** Allegro *pp* 6

373 **35** poco meno mosso *ff* *sfz* *ff*

379 **36** Moderato (meno mosso) *f* 5 *pp*

391 *ff*

397 *p* *p* *ff*

403 **37** *f*

411 **38** Allegro moderato
pizz.

Musical staff for measures 411-418. The piece is in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth notes and quarter notes. A *mp* dynamic marking appears at measure 415. There are fermatas over the final notes of measures 414 and 418.

419 **39** *tweede maal arco*

Musical staff for measures 419-426. The piece continues in bass clef with a 2/4 time signature. It starts with a piano (*p*) dynamic and a *mf* dynamic marking at measure 420. The instruction *tweede maal arco* (second time arco) is written above the staff. The melody consists of eighth notes and quarter notes.

Musical staff for measures 427-432. The piece continues in bass clef with a 2/4 time signature. It features a first ending (1.) and a second ending (2.) marked above the staff. The melody consists of eighth notes and quarter notes.

435 **43** Moderato pizz. **44** arco

Musical staff for measures 435-442. The piece continues in bass clef with a 2/4 time signature. It starts with a piano (*p*) dynamic and a *mf* dynamic marking at measure 440. The instruction *Moderato* is written above the staff. There are fermatas over measures 436 and 439. The instruction *arco* is written above measure 441. The melody consists of quarter notes and eighth notes.

Musical staff for measures 447-454. The piece continues in bass clef with a 2/4 time signature. The melody consists of eighth notes and quarter notes. There are accents (>) over several notes.

455 **45** *p*

Musical staff for measures 455-462. The piece continues in bass clef with a 2/4 time signature. It starts with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes. There are accents (>) over several notes.

Musical staff for measures 463-470. The piece continues in bass clef with a 2/4 time signature. The melody consists of eighth notes and quarter notes.

471 **46** *f*

Musical staff for measures 471-476. The piece continues in bass clef with a 2/4 time signature. It starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes. There are accents (>) over several notes.

478 **47** poco più mosso *ff*

Musical staff for measures 478-484. The piece continues in bass clef with a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic and the instruction *poco più mosso* (a little more tempo). The melody consists of eighth notes and quarter notes. There are accents (>) over several notes.

Musical staff for measures 485-492. The piece continues in bass clef with a 2/4 time signature. The melody consists of eighth notes and quarter notes.

493 **48** **Sostenuto**

f *f* *f* *f*

498

pizz.

503 **49** **L'istesso tempo**

arco

ff *ff* *ff* *ff* *ff* *ff*

509 **50**

515 **53** **Andante**

5 *12*

524 **54** *ac - ce - le - ran - do*

pp *cresc.* - - - -

527 **Allegro**

ff