

Peter en de Wolf

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Andantino $\text{♩} = 92$

p *mf*

6 *p* *p* ①

11 *mf*

16 *p* *f*

20 ② Allegro *p* 4

27 pizz. *mp* *f* ③ 4

35 pizz.

39 ④ Andantino, come prima arco *p* *mf*

45 ⑤

50 4

Detailed description: This is a page of a musical score for Violin I, titled 'Peter en de Wolf'. The score is in 4/4 time and begins with a tempo marking of 'Andantino' and a metronome marking of a quarter note equal to 92. The music is written in treble clef. The first system (measures 1-5) starts with a half rest followed by a series of eighth notes, marked *p* and *mf*. The second system (measures 6-10) continues with eighth notes, marked *p*, and includes a first ending bracket labeled '1'. The third system (measures 11-15) features eighth notes, marked *mf*. The fourth system (measures 16-19) has eighth notes, marked *p* and *f*. The fifth system (measures 20-26) contains sixteenth-note triplets, marked *p*, and includes a second ending bracket labeled '2' with the tempo change 'Allegro' and a 4-measure rest. The sixth system (measures 27-34) features pizzicato sixteenth notes, marked *mp* and *f*, and includes a third ending bracket labeled '3' with a 4-measure rest. The seventh system (measures 35-38) continues with pizzicato sixteenth notes. The eighth system (measures 39-44) returns to an Andantino tempo, marked 'arco', *p*, and *mf*. The ninth system (measures 45-49) continues with eighth notes, marked with a fifth ending bracket labeled '5'. The tenth system (measures 50-54) concludes with eighth notes, a 4-measure rest, and a final half note, with a 3/4 time signature change at the end.

58 **6** L'istesso tempo **8** *p* **8** *p* **7** poco più mosso *p*

79 *mp* **4** *mf* **3**

93 **8** **12** **9** poco più mosso *f* *pizz.*

112 **10** *pp* *ritard.* **11** Moderato **2** **7**

129 *pizz.* *p* **12** *mp*

137 **13** arco *ff* Allegro, ma non troppo *p* *al tallone*

143 *pizz.* *f* *dim.* *p* *arco* *f*

150 *p* **2** *f* *rit.* *p*

157 **14** Moderato *mp* *pizz.* *pp*

164 *p*

170 **15** Poco più Andante

arco

p

f *p*

3

178 **16**

f

4

187 **17** Andantino, come prima

mf

192 **18** Andante

p

197

f

4

206 **19** Andante molto

14

6

f

231 **20** Nervoso

6

f

a tempo

4

21 Allegro

f

246

253 **22** pizz.

pp

p

arco

259

cresc.

ff

268 **23** *Meno mosso* *2* *Andante* **24** *3* *Con sord.*
p *pp*
278 **25** *Allegretto* *Senza sord.*
p
286 **26**
p *mp*
294 *pizz.* **27** *Moderato* *16*
p
28 *Andantino, come prima*
316 *arco* *p*
321 **29** *2* *mf*
329 *Meno mosso* **30** *Vivo* *pizz.*
p *f*
337 *p* *fmp* *pp*
342 **31** *Andante molto* *pizz.* *3* *3*
f
32 *Vivo*
352 *f*

358 **33** Andante arco *ff* pizz.

365 **34** Allegro **35** poco meno mosso arco *ff* *sfz*

378 Moderato (meno mosso) *ff* *f*

383

388 **36** *5* *5*

402 **37** *6* **38** Allegro moderato pizz. *p*

413 **39** *mp*

420 *tweede maal arco* *mf*

426

432 1. 2. **3** **43** Moderato *p*

441 **4** **44**
 Musical notation for measures 441-451. Dynamic: *mf*.

Musical notation for measures 452-459.

460 **45**
 Musical notation for measures 460-467. Dynamic: *p*.

468 **46** **8**
 Musical notation for measures 468-476. Includes a whole rest of 8 measures.

483 **47** poco più mosso
 Musical notation for measures 483-490. Dynamic: *ff*.

491 **48** Sostenuto pizz.
 Musical notation for measures 491-500. Dynamic: *mp*.

500 **49** L'istesso tempo arco
 Musical notation for measures 500-507. Dynamic: *ff*.

508 **50**
 Musical notation for measures 508-515.

516 **53** Andante
 Musical notation for measures 516-523. Dynamic: *p*.

524 **54** ac - ce - le - ran - do
 Musical notation for measures 524-526. Dynamic: *pp*. Includes *cresc.* marking.

527 **55** Allegro
 Musical notation for measures 527-534. Dynamic: *ff*.