

# Peter en de Wolf

Sergei Prokofiev, Op. 67  
arr. Arno van Raaphorst

Andantino ♩ = 92

1

8 10

23

Allegro

3

4

5

Andantino, come prima

8 7 9 7

56

6

L'istesso tempo

*p* *mf*

62

*p* *mf*

69

*p*

75

7

poco più mosso

2 10 4

*p*

8

9

poco più mosso

Con sord.

93

12

*f*

111

10

11

Moderato

12

8 10 9

13 Allegro, ma non troppo

141 *ff* *p* 4

Musical staff 141-148: Treble clef, key signature of one sharp (F#). Measure 141 starts with a forte (*ff*) dynamic and a fermata. The melody then moves to piano (*p*) and consists of a series of eighth notes. A four-measure rest is indicated by a horizontal line with the number 4 above it.

149 Senza sord. *f* 3 rit. *f*

Musical staff 149-155: Treble clef, key signature of one sharp. Measure 149 starts with a forte (*f*) dynamic and a fermata. The melody continues with eighth notes. A three-measure rest is indicated by a horizontal line with the number 3 above it. The section ends with a ritardando (*rit.*) and a forte (*f*) dynamic.

156 14 Moderato *mp* *pp*

Musical staff 156-161: Treble clef, key signature of one sharp. Measure 156 starts with a mezzo-piano (*mp*) dynamic and a fermata. The melody consists of quarter notes. A mezzo-piano (*pp*) dynamic is indicated at the end of the staff.

162 2 *p*

Musical staff 162-168: Treble clef, key signature of one sharp. Measure 162 starts with a piano (*p*) dynamic and a fermata. The melody consists of quarter notes. A two-measure rest is indicated by a horizontal line with the number 2 above it.

169 15 Poco più Andante *f* *p* 6 3 2/4 4/4

Musical staff 169-175: Treble clef, key signature of one sharp. Measure 169 starts with a forte (*f*) dynamic and a fermata. The melody consists of quarter notes. A six-measure rest is indicated by a horizontal line with the number 6 above it. The section ends with a piano (*p*) dynamic and a change in time signature to 2/4, then 4/4.

181 16 17 Andantino, come prima *f* 4 8

Musical staff 181-187: Treble clef, key signature of one sharp. Measure 181 starts with a forte (*f*) dynamic and a fermata. The melody consists of quarter notes. A four-measure rest is indicated by a horizontal line with the number 4 above it. The section ends with an Andantino tempo and a change in time signature to 8/4.

195 18 Andante 19 Andante molto *mp* 3 8 2

Musical staff 195-211: Treble clef, key signature of one sharp. Measure 195 starts with a mezzo-piano (*mp*) dynamic and a fermata. The melody consists of quarter notes. A three-measure rest is indicated by a horizontal line with the number 3 above it. The section ends with an Andante molto tempo and a change in time signature to 8/4, then 2/4.

212 *mf*

Musical staff 212-217: Treble clef, key signature of one flat (Bb). Measure 212 starts with a mezzo-forte (*mf*) dynamic and a fermata. The melody consists of quarter notes. A mezzo-forte (*mf*) dynamic is indicated at the end of the staff.

218 *f*

Musical staff 218-223: Treble clef, key signature of one flat. Measure 218 starts with a forte (*f*) dynamic and a fermata. The melody consists of quarter notes. A forte (*f*) dynamic is indicated at the end of the staff.

224 20 Nervoso *p*

Musical staff 224-229: Treble clef, key signature of one flat. Measure 224 starts with a piano (*p*) dynamic and a fermata. The melody consists of quarter notes. A two-measure rest is indicated by a horizontal line with the number 2 above it. The section ends with a Nervoso tempo and a piano (*p*) dynamic.

21

Allegro  
Con sord.

232 **12**

22

249 **4** **6**

23

Meno mosso

Andante

263 Senza sord. **2** **3**

24

25

Allegretto

275 **7** **4**

26

290 **4** **2**

27

Moderato

a tempo

300 **4**

308 **4**

28

Andantino, come prima

Meno mosso

316 **8** **2** **2** **2**

29

30

Vivo

31 Andante molto

333 **10**

32

Vivo

348 **6**

33 **Andante**  
358 *ff*

34 **Allegro** **35 poco meno mosso**  
365 *ff* *sfz*

**Moderato (meno mosso)**  
377 *sfz* *f*

383 *f* **2**

**36** **37**  
390 *ff* *ff*

**38 Allegro moderato**  
405 *f* **8**

**39**  
419 *f* **2** alleen tweede maal spelen *mf*

427 beide keren spelen **1.**

**43 Moderato**  
434 *p* **2** **4**

44

445

*mf*

452

458

45 46

14

*f*

478

47 poco più mosso

*ff*

484

4

48

494

Sostenuto

8

49 L'istesso tempo

*mp*

*ff*

50

507

513

53

519

Andante

5

54

ac - ce - le - ran - do

4

Allegro

*ff*