

# Peter en de Wolf

Sergei Prokofiev, Op. 67  
arr. Arno van Raaphorst

Andantino ♩ = 92

1

8 8

*f*

20 2 2 Allegro 3 8 7 4 Andantino, come prima

*p*

41 5 5

*p* *mf*

55 6 L'istesso tempo 7 poco più mosso

19 3

*p*

80 3

*p* *mf*

89 3

*f*

97 9 poco più mosso 10

8 8

118 11 Moderato 12

4 8 8

141 13 Allegro, ma non troppo

10 *ff* *f* rit. 3

14 Moderato  
158

15 Poco più Andante  
169

17 Andantino, come prima  
187

18 Andante  
195

19 Andante molto  
206

220

20 Nervoso  
21 Allegro  
22

23 Meno mosso  
24 Andante  
25 Allegretto

283

26  
291

27

300

Moderato

Musical staff 1: Bassoon part, measures 300-305. Includes dynamics *mf*, *f*, and accents. Rehearsal mark 27 is at the beginning. The tempo is *Moderato*. There are two measures with a fermata and a '2' above them, and two measures with a fermata and a '4' above them. The tempo changes to *a tempo* after the second '4' measure.

28 Andantino, come prima

Musical staff 2: Bassoon part, measures 311-319. Includes dynamic *p*. Rehearsal mark 28 is at the beginning. The tempo is *Andantino, come prima*. There is a measure with a fermata and a '4' above it.

29

Musical staff 3: Bassoon part, measures 320-326. Includes dynamic *f*. Rehearsal mark 29 is at the beginning. There is a measure with a fermata and a '2' above it.

Meno mosso

30

Vivo

Musical staff 4: Bassoon part, measures 327-335. Includes dynamic *f*. Rehearsal mark 30 is at the beginning. The tempo is *Meno mosso* then *Vivo*. There are two measures with a fermata and a '2' above them.

31 Andante molto

Musical staff 5: Bassoon part, measures 336-348. Includes dynamic *f*. Rehearsal mark 31 is at the beginning. The tempo is *Andante molto*. There is a measure with a fermata and a '6' above it, and another with a fermata and a '3' above it.

32 Vivo

Musical staff 6: Bassoon part, measures 349-355. Includes dynamic *f*. Rehearsal mark 32 is at the beginning. The tempo is *Vivo*. There is a measure with a fermata and a '2' above it.

33 Andante

Musical staff 7: Bassoon part, measures 356-362. Includes dynamic *ff*. Rehearsal mark 33 is at the beginning. The tempo is *Andante*. There is a measure with a fermata and a '2' above it.

34 Allegro

Musical staff 8: Bassoon part, measures 363-369. Includes dynamic *f*. Rehearsal mark 34 is at the beginning. The tempo is *Allegro*. There is a measure with a fermata and an '8' above it.

35

poco meno mosso

Moderato (meno mosso)

375

*ff sfz f*

384

**3**  
*f*

393

*p ff p*  
**3**

402

**37**  
*ff f*

410

**38** Allegro moderato **39**  
*mf*

424

**3**  
*mf*

432

**43** Moderato  
*p mf*

441

**44**  
*mf*

448

*mf*

455

*mf*

45 **14** **46** **7** **47** poco più mosso

461 *ff*

486 **3**

**48** Sostenuto **49** L'istesso tempo

494 *ff*

507 **50**

513

**53** Andante **54** ac - ce - le - ran - do

519 *pp*

526 Allegro

cresc. - - - - *ff*