

# Peter en de Wolf

Sergei Prokofiev, Op. 67  
arr. Arno van Raaphorst

Andantino ♩ = 92

Altviool

Musical staff for Alto Viola, measures 1-5. The staff is in G major, 4/4 time. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *p* and *mf*.

1 Klarinet

Musical staff for Clarinet 1, measures 6-10. The staff is in G major, 4/4 time. It contains eighth notes and quarter notes. Dynamics include *p*.

Musical staff for Alto Viola, measures 11-14. The staff is in G major, 4/4 time. It contains eighth notes and quarter notes. Dynamics include *mf*.

Musical staff for Alto Viola, measures 15-19. The staff is in G major, 4/4 time. It contains eighth notes and quarter notes. Dynamics include *p* and *f*.

2 Allegro 8

3

4 Andantino, come prima

Musical staff for Alto Viola, measures 20-40. The staff is in G major, 4/4 time. It contains rests and quarter notes. Dynamics include *p*.

Musical staff for Alto Viola, measures 41-45. The staff is in G major, 4/4 time. It contains eighth notes and quarter notes. Dynamics include *p*.

5

Musical staff for Alto Viola, measures 46-49. The staff is in G major, 4/4 time. It contains eighth notes and quarter notes. Dynamics include *mf*.

Musical staff for Alto Viola, measures 50-54. The staff is in G major, 4/4 time. It contains eighth notes and quarter notes. Dynamics include *p* and *mf*.

6 L'istesso tempo 19

7 poco più mosso 3

Musical staff for Alto Viola, measures 55-60. The staff is in G major, 3/4 time. It contains quarter notes and rests. Dynamics include *p*.

80 *p* **3** *mf* *p*

90 **8** **12** **9** poco più mosso **8**

**10** **11** Moderato

114 *p* **4** **10**

**12** **13** Allegro, ma non troppo **9** **6** **2** *ff* *f*

152 *f* rit. **14** Moderato **3** **3** *pp*

162 **15** Poco più Andante **4** **10**

180 **16** **17** Andantino, come prima **5** *mf*

189

193 **18** Andante **3**

200 **4** *f*

Detailed description: This page of a musical score for Clarinet in A 2 contains measures 80 through 200. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including rests, notes, slurs, and dynamic markings such as *p*, *mf*, *ff*, and *pp*. There are several circled measure numbers (8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18) indicating the start of new sections. Section 11 is marked 'Moderato', section 13 is 'Allegro, ma non troppo', section 14 is 'Moderato', and section 15 is 'Poco più Andante'. Section 17 is 'Andantino, come prima' and section 18 is 'Andante'. The score includes time signature changes from 4/4 to 2/4 and back to 4/4. There are also some unusual markings like '7b' and '7#' above notes in measures 114 and 132 respectively.

**19** **Andante molto**

208 **6**

*mf* *f*

221 *f* *p* **4**

**20** **Nervoso** **21** **Allegro**

231 **12** **4**

*f* *f*

250 **4**

**22**

257 *p* *cresc.*

261 *ff*

**23** **Meno mosso** **Andante** **24** **25** **Allegretto**

268 **2** **3** **7** **4**

*p*

**26**

283 **4** **4**

*p* *p*

**27** **Moderato** *a tempo*

296 **2** **7** **8**

*p* < >

28 Andantino, come prima

316 *p*

320

29 Meno mosso

324 *p*

30 Vivo

333 *f*

31 Andante molto

339 *fmp*

32 Vivo

348 *f*

33 Andante

355 *ff*

34 Allegro

362

35 poco meno mosso Moderato (meno mosso)

375 *ff sfz* *f*

36

382 4 5

395 *ff* 5 *ff* 37 *f*

407 8 2

422 *mf*

428 1.

434 2. 2 43 *Moderato* *p* *mf* 44

442 *mf*

449

455 45 14

Detailed description: This page of a musical score for Clarinet in A 2 contains measures 395 through 455. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f). Performance markings include accents, slurs, and hairpins. Rehearsal marks 37, 38, 39, 43, 44, and 45 are present. Measure 43 is marked 'Moderato'. Measure 45 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 455 ends with a double bar line and a fermata over a whole note.

46

475 *f* *tr* *tr* *tr* *tr* *tr* *tr*

47 poco più mosso

482 *ff*

488

48 Sostenuto 9

49 L'istesso tempo

494 *ff*

50

508

53 Andante

514

5

12

8

54

524 *pp* ac - ce - le - ran - do *cresc.*

Allegro

527 *ff*