

Peter en de Wolf

Sergei Prokofiev, Op. 67
arr. Arno van Raaphorst

Andantino ♩ = 92

1

8 6

mp *p*

18

2 8 7

2 Allegro 3

f

39

4

Andantino, come prima

p *p*

45

5

mf

50

p *mf*

56

6

L'istesso tempo

p *mf*

62

p *mf*

69

p

75

7

poco più mosso

2 3 3

p

87 *mf* **3** **8** *f*

Musical staff 87-95: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a dynamic marking of *mf*. It contains a triplet of eighth notes, followed by a half note, and then a circled number 8 above a quarter note. The staff concludes with a dynamic marking of *f*.

96

Musical staff 96-102: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous eighth-note melody.

103 **9** poco più mosso **10** **8** **7** *mf*

11 Moderato

Musical staff 103-121: Treble clef, key signature of three flats, 4/4 time signature. The staff features a circled number 9 above a quarter note, followed by the tempo instruction "poco più mosso" and a circled number 10 above a quarter note. It includes a triplet of eighth notes and a circled number 8 above a quarter note. The staff ends with a circled number 7 above a quarter note and a dynamic marking of *mf*. Below the staff, the tempo "Moderato" is indicated.

122 **12**

Musical staff 122-126: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous eighth-note melody.

127 **2** *f*

Musical staff 127-132: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous eighth-note melody and ends with a circled number 2 above a quarter note and a dynamic marking of *f*.

133

Musical staff 133-137: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous eighth-note melody.

138 **13** Allegro, ma non troppo **6** *ff* *f*

Musical staff 138-149: Treble clef, key signature of three flats, 4/4 time signature. The staff features a circled number 13 above a quarter note, followed by the tempo instruction "Allegro, ma non troppo" and a circled number 6 above a quarter note. It includes a dynamic marking of *ff* and ends with a dynamic marking of *f*.

150 **2** *f* rit. **2** *mf*

14 Moderato

Musical staff 150-157: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a circled number 2 above a quarter note, a dynamic marking of *f*, and a "rit." marking above a circled number 2 above a quarter note. It ends with a dynamic marking of *mf*. Below the staff, the tempo "Moderato" is indicated.

158 **2** *mf*

Musical staff 158-164: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a circled number 2 above a quarter note and ends with a dynamic marking of *mf*.

165

Musical staff 165-171: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody.

15 Poco più Andante

170

2 3 6 3

mp *mp*

16 17 Andantino, come prima

181

5 3

mf

190

18 Andante

195

2 3 4

mp *f*

205

19 Andante molto 20 Nervoso

22

f

232

236

accel. 3 3 3 3 3 3

f

239

a tempo

f *p*

242

rit. 4

f

250

4 4

f

22
257

p *cresc.*

261

ff

23
268

Meno mosso

2

Andante

3

7

24

p

25
282

Allegretto

p

287

3

26

mp

295

4

27

Moderato

4

accel. tr

p

306

tr

a tempo

8

28

Andantino, come prima

p

318

29

322

p

328

Meno mosso

mf *p*

30

Vivo

333 *f*

337 *p* *fmp*

340 *pp* **31** Andante molto *f*

348 *f* **32** Vivo

353 **33** Andante

359 *ff* **34** Allegro

366 *pp* **35** poco meno mosso

372 *ff* *sfz* Moderato (meno mosso)

381 *f*

46

45 461 **14** *tr* *f*

47 poco più mosso

481 *ff*

488

48 Sostenuto

494 *mf*

49 L'istesso tempo

499 *ff*

50

505

53 Andante

513 **5** **12**

54 ac - ce - le - ran - do

524 *pp* *cresc.*

Allegro

527 *ff*