

Schatz - Walzer

Joh. Strauss, op.418

$\text{♩} = 120$

mf

6

12 *largo* *f*

18 $\text{♩} = 120$ *p*

23 1 *rit.* *a tempo* *pizz.* *arco* *p*

30 *pizz.* *p*

37 *arco* *pizz.*

44 *arco* *f*

51

57 *p* 2 *p* a tempo pizz.

67

75 arco *f* 2 *f* *crescendo*

85 *mf* *p*

92 *mf* *p* *cres*

99 *f* *mf*

107 *mp* *mf*

114 pizz.

122 arco *f* *crescendo*

130 *mf* a tempo *rall.*

137 *p* *mf*

145 *f* *f* 3

151 *mf*

157

165 *f* *rit.* *a tempo* *f*

172

180 *ff*

188 4

194 *mf*

201 *f*

208

Musical staff 208-215. The staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a half note G2. The melody continues with quarter notes and rests, reaching a mezzo-forte (*mf*) dynamic by measure 215.

216

Musical staff 216-223. The staff continues from the previous system. It features a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The melody includes quarter notes and eighth notes, ending with a forte (*f*) dynamic.

224

Musical staff 224-231. The staff begins with a piano (*p*) dynamic and a half note G2. The melody continues with quarter notes and rests, ending with a half note G2.

232

Musical staff 232-239. The staff begins with a piano (*p*) dynamic and a half note G2. The melody continues with quarter notes and rests, ending with a half note G2.

f

240

Musical staff 240-246. The staff begins with a piano (*p*) dynamic and a half note G2. The melody continues with quarter notes and rests, ending with a half note G2.

247

Musical staff 247-253. The staff begins with a mezzo-forte (*mf*) dynamic and a half note G2. The melody continues with quarter notes and rests, ending with a half note G2.

254

Musical staff 254-260. The staff begins with a piano (*p*) dynamic and a half note G2. The melody continues with quarter notes and rests, ending with a half note G2.

f

261

CODA

Musical staff 261-268. The staff begins with a piano (*p*) dynamic and a half note G2. The melody continues with quarter notes and rests, ending with a half note G2.

crescendo

269

Musical staff 269-276. The staff begins with a piano (*p*) dynamic and a half note G2. The melody continues with quarter notes and rests, ending with a half note G2.

poco a poco

f

277

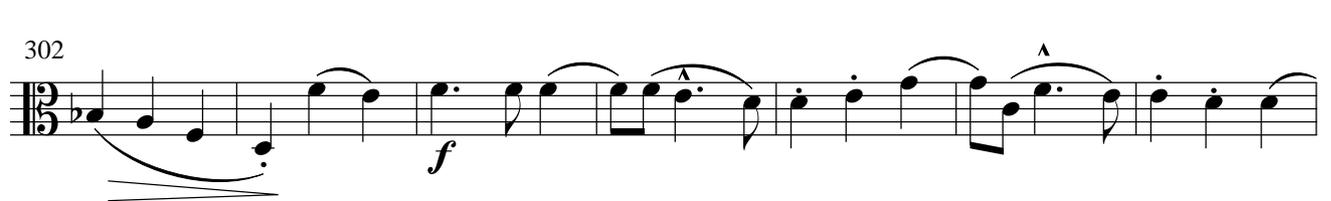
3

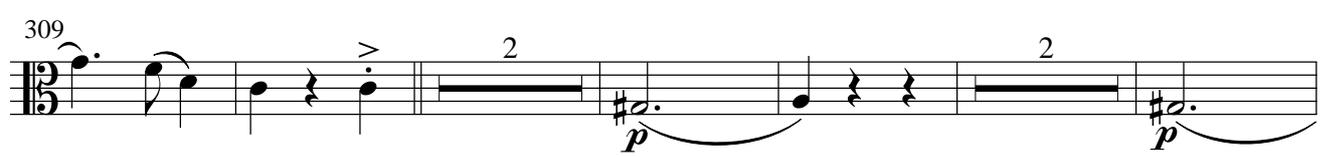
a tempo

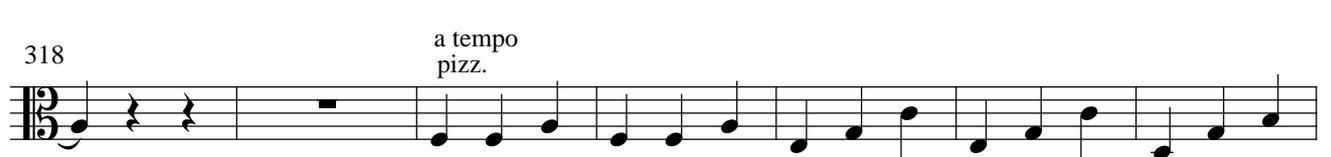
Musical staff 277-284. The staff begins with a piano (*p*) dynamic and a half note G2. The melody continues with quarter notes and rests, ending with a half note G2.

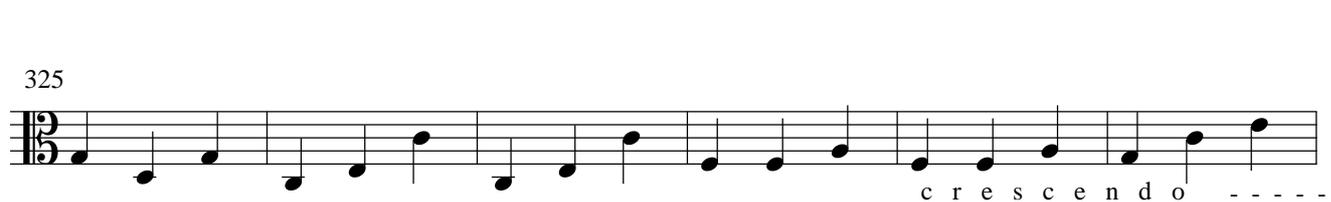
286 

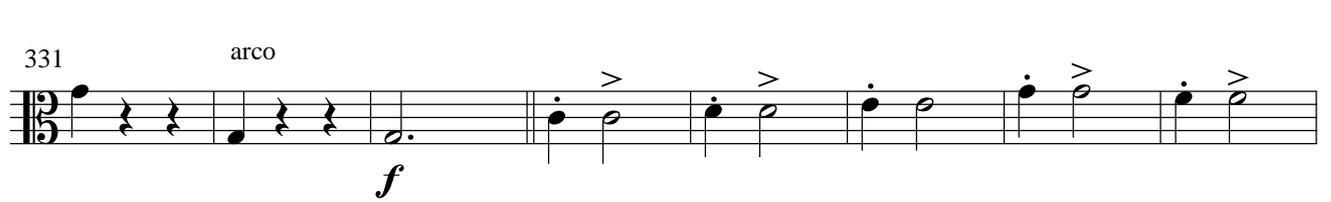
294 *pizz.* *arco* 

302 *f* 

309 

318 *a tempo* *pizz.* 

325 *crescendo* 

331 *arco* *f* 

339 

347 *ff* *accelerando* *ff* 

355 