

# Oboe

## Schatz - Walzer

Joh. Strauss, op.418

$\text{♩} = 120$

*mf*

7

14 *largo* *a tempo* *f*

21  $\text{♩} = 120$  3 1 *a tempo* *p*

28 *p*

34

40

46 *f*

52

57 *f* 2 3 *rit.*

66 a tempo

74 *p* *f*  
crescendo

82 2 *f* *mf* *p*

90 *mf* *p*

98 *f*  
crescendo

106 *p* 3 3

117 *p* *f* *p* *rall.*  
crescendo

126 *f* *p* *rall.*

134 a tempo *mf* *p* *mf*

142 *f* *f* 3

150 *p*

159 *f* *rit.*

a tempo  
2 de keer 8 va

169 *f*

179 1

185 2 *ff*

191 4 *f* *p*

200 *f*

208 *p* *mf*

216 *mf* *f*

224 *p* *mf*

232

240 *f*

248 *p* *mf*

256 *f* *p*

Detailed description: This is a musical score for a single melodic line, spanning measures 169 to 256. The key signature is B-flat major (two flats). The score is divided into ten systems, each with a measure number at the beginning. The first system (measures 169-178) starts with a forte (*f*) dynamic and features a melodic line with a repeat sign and first ending bracket. The second system (measures 179-184) continues the melodic line with a first ending bracket. The third system (measures 185-190) features a fortissimo (*ff*) dynamic and a melodic line with a second ending bracket. The fourth system (measures 191-199) starts with a forte (*f*) dynamic and includes a first ending bracket with the number '4' above it, followed by a piano (*p*) dynamic. The fifth system (measures 200-207) features a forte (*f*) dynamic. The sixth system (measures 208-215) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The seventh system (measures 216-223) starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The eighth system (measures 224-231) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The ninth system (measures 232-239) features a mezzo-forte (*mf*) dynamic. The tenth system (measures 240-256) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

264 CODA

*p* *crescendo* *poco a poco*

272 *p* *f* *rit.* *p*

280 *a tempo* *p*

288

296

304 *f* *f*

313 *f* *rit.* *p* *a tempo*

325 *p* *crescendo* *f*

334

341

347 *accelerando*

354 *ff*