

1.79 B Symfonie no.3

deel 2

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Vivace non troppo

3

16

25

p *cresc.* *dim.*

A

32

7

f *cresc.*

46

cresc. *ff*

52

sf *sf* *sf*

59

sf *sf* *f* *più f*

B

64

f 3

72

3 8 C

p *pp*

Detailed description: This is a musical score for Bassoon 2, measures 1 through 72. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Vivace non troppo'. The score is divided into several systems. The first system (measures 1-16) begins with a 3-measure rest, followed by notes with dynamics *f*, *f*, and *sf*. The second system (measures 17-24) starts at measure 25 with a piano (*p*) dynamic and includes crescendo (*cresc.*) and decrescendo (*dim.*) markings. The third system (measures 25-31) is marked with a boxed 'A' and begins with a 7-measure rest, followed by a forte (*f*) dynamic and a crescendo. The fourth system (measures 32-45) starts at measure 46 with a crescendo and fortissimo (*ff*) dynamic. The fifth system (measures 46-58) starts at measure 52 with three successive sforzando (*sf*) markings. The sixth system (measures 59-63) starts at measure 59 with dynamics *sf*, *sf*, *f*, and *più f*. The seventh system (measures 64-71) starts at measure 64 with a forte (*f*) dynamic and a 3-measure rest. The eighth system (measures 72-78) starts at measure 72 with a piano (*p*) dynamic, followed by a 3-measure rest, an 8-measure rest, and a section marked with a boxed 'C' ending in pianissimo (*pp*).

87

pp

Musical staff 87-93: Bass clef, key signature of one flat. Measures 87-93. Measure 87 starts with a dynamic marking of *pp*. The staff contains eighth and sixteenth notes with various accidentals.

94

p *cresc.*

Musical staff 94-98: Bass clef, key signature of one flat. Measures 94-98. Measure 94 starts with a dynamic marking of *p*. Measure 95 has a fermata with the number 8 above it. Measure 96 has a dynamic marking of *cresc.*

109

f *ff* **D**

Musical staff 109-116: Bass clef, key signature of one flat. Measures 109-116. Measure 109 has a dynamic marking of *f*. Measure 110 has a fermata with the number 2 above it. Measure 111 has a dynamic marking of *ff*. A boxed letter **D** is placed above measure 112.

117

Musical staff 117-121: Bass clef, key signature of one flat. Measures 117-121. This staff contains continuous sixteenth-note passages.

122

Musical staff 122-126: Bass clef, key signature of one flat. Measures 122-126. This staff contains continuous sixteenth-note passages.

127

sf *sf* *sf*

Musical staff 127-134: Bass clef, key signature of one flat. Measures 127-134. Measures 127, 129, and 131 have dynamic markings of *sf*.

135

E *p* *pp* **13** **2**

Musical staff 135-141: Bass clef, key signature of one flat. Measures 135-141. Measure 135 has a dynamic marking of *p*. Measure 136 has a dynamic marking of *pp*. A boxed letter **E** is placed above measure 136. Measure 137 has a fermata with the number 13 above it. Measure 140 has a fermata with the number 2 above it.