

# 1.79 B Symfonie no.3

deel 2

Felix Mendelssohn  
arr. Arno van Raaphorst

Vivace non troppo

7 *p*

13

19 *f*

26 *mf* *dim.*

36 *cresc.* *f* *sf*

45 *sf* *cresc.* *ff*

55 *f*

63 *più f* *f*

A

**B**

68 *p*

81 *pp* *pp sf*

88 *pp*

95 *mp cresc.*

**C**

108 *f* *ff*

117 *sf* *sf*

124 *sf* *sf* *sf*

**D**

133 *p* *sf* *dim.*

**E**

141 *sf* *dim.* *pp*

The musical score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Structural markers B, C, D, and E are enclosed in boxes. Rehearsal marks 2, 3, 4, and 7 are placed above the staff. The score concludes with a final chord and a fermata.