

# ANNEN POLKA

Horn in F 2

Joh. Strauss Opus 117

**Allegretto** ♩ = 76

**A** Langzamer beginnen

11 **a tempo (Allegretto)**

21 **B** Più mosso

31 **a tempo (Allegretto)**

39 **C** TRIO 4

51 **D**

59 **Vivace**

66 **Allegretto**

75 **Langzamer beginnen**

a tempo (Allegretto)

83

*p* *p*

Musical notation for measures 83-90. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with rests. Dynamic markings include *p* at the beginning and *p* at the end. There are slurs and accents over some notes.

91

Più mosso

*f* **2**

Musical notation for measures 91-98. The key signature is three sharps. The music consists of eighth and sixteenth notes with rests. Dynamic markings include *f* at the beginning. A double bar line with a '2' above it indicates a repeat or a specific ending. The piece ends with a double bar line.

101

a tempo (Allegretto)

**4**

poco allarg. al Fine

*pp* *f*

Musical notation for measures 101-108. The key signature is three sharps. The music starts with a whole rest, followed by a quarter note, then eighth and sixteenth notes. Dynamic markings include *pp* and *f*. A slur covers the final notes. The piece ends with a double bar line.