

Trompet in C

ANNEN POLKA

Joh. Strauss Opus 117

Allegretto $\text{♩} = 76$

Langzamer beginnen

2

A

6

f *f* *pp* *p*

13 a tempo (Allegretto)

p *p*

21 B Più mosso

f

28 poco rall. a tempo (Allegretto)

mf *p*

36 C TRIO

8

p *mf*

51 D

p

62 Vivace

ff

71 Allegretto

Langzamer beginnen

2

A

6

f *f* *pp* *p*

83 a tempo (Allegretto)

p *p*

91 Più mosso

f

This musical staff contains measures 91 through 96. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking 'Più mosso' is placed above the staff. The first measure starts with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes, some beamed together, with occasional rests.

97

mf *poco rall.* a tempo (Allegretto)

4

This musical staff contains measures 97 through 104. It continues with the same key signature. Measure 97 has a dynamic marking of *mf* (mezzo-forte). A hairpin crescendo is shown over measures 98 and 99. Measure 100 is marked *poco rall.* (poco ritardando). Measure 101 is marked 'a tempo (Allegretto)'. The staff ends with a 4-measure rest, indicated by a large number '4' above the bar line.

105

pp *f*

This musical staff contains measures 105 through 112. It starts with a dynamic marking of *pp* (pianissimo) in measure 105. A hairpin crescendo is shown over measures 106 and 107. Measure 108 has a dynamic marking of *f* (forte). The staff concludes with a double bar line.