

Drie 17de eeuwse dansen

1. Sarabande

Arcangelo Corelli (1653-1713)

0.39a

$\text{♩} = 72$

Measures 1-28 of the Sarabande. The score is in 3/4 time with a key signature of one flat. It begins with a dynamic of *f* and includes a first ending marked 'A' at measures 11-12. Dynamics include *f*, *mf*, and *cresc.*. The piece concludes with a repeat sign at measure 28.

2. Gavotte

Moderato ($\text{♩} = 96$)

Measures 33-65 of the Gavotte. The score is in 3/4 time with a key signature of one sharp. It features a first ending marked 'A' at measures 34-35 and a second ending marked 'B' at measures 52-53. Dynamics include *f*, *mf*, and *cresc.*. The piece concludes with a double bar line at measure 65.

D.C. al Fine

3. Menuet

♩ = 120

81 **4** *mf*

93 **A** **8** *mf*

106 *poco cresc.* **f**

112 **B** **2** **2** *f* *mf*

121 **2** **2** **6** *mf* *mf*

135 **C** **4** *p* *f*

145 **4** *mf* *f*

154 *Poco meno mosso* **2** *f*