

Drie 17de eeuwse dansen

1. Sarabande

Arcangelo Corelli (1653-1713)

0.39a

$\text{♩} = 72$

f *mf* *cresc.* *f* *p*

11 *cresc.* *mf* *p* **A** 4

23 *mf* *cresc.* *f*

Detailed description: This block contains the first 23 measures of the Sarabande. It is in 3/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The music features a variety of dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and crescendo (cresc.). There are several slurs and accents. A first ending bracket labeled 'A' spans measures 11-14, with a '4' below it. The piece concludes with a repeat sign and a trill in measure 23.

2. Gavotte

Moderato ($\text{♩} = 96$)

33 *p*

40 *f* *p* **A**

48 *f* *p* *f*

55 **Fine** **B** *f* *p* *f* *p* *mf* *cresc.*

62 *f* *p*

68 *mf* **C**

75 *f* **D.C. al Fine**

Detailed description: This block contains the second Gavotte, starting at measure 33. It is in 3/4 time with a tempo of quarter note = 96. The key signature has three sharps (F#, C#, G#). The music is characterized by dotted rhythms and a moderate tempo. Dynamics range from piano (p) to fortissimo (f), with a crescendo leading to the end. There are three first ending brackets labeled 'A', 'B', and 'C'. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

3. Menuet

♩ = 120

81 **4**

mf *mp*

91 **A**

mf *mp*

99 *poco cresc.* *mf* *mf*

107 *poco cresc.* *f* *mp*

115 **B**

f *p* *mf* *p*

123 *mf* *p* *mf* *cresc.*

130 *f* *p* *crescendo* *f*

138 **C**

p *mf*

146 *p* *poco cresc.*

153 *f* *mp* *f*

Poco meno mosso