

# Drie 17de eeuwse dansen

## 1. Sarabande

Arcangelo Corelli (1653-1713)

0.39a

$\text{♩} = 72$

Measures 1-24 of the Sarabande. The score is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *f*, *p*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. A first ending bracket labeled 'A' spans measures 12-14.

## 2. Gavotte

Moderato ( $\text{♩} = 96$ )

Measures 33-73 of the Gavotte. The score is in 4/4 time with a key signature of one sharp. It includes dynamics such as *p*, *f*, and *mf*, and features first and second ending brackets labeled 'A' and 'B'. The piece concludes with a *D.C. al Fine* instruction at measure 73.

### 3. Menuet

♩ = 120

81 *mf* 4 *mf*

95 *mf* **A** 8 *poco cresc.*

109 *f* *mp* *f* *tr*

117 *mf* **B** 2 *mf* 2 2

127 *mf* *cresc.* *f* *p* 3

137 *f* **C** 4 *mf*

148 *p* *poco cresc.* *f*

155 *mp* *f* *tr* *tr* *Poco meno mosso*