

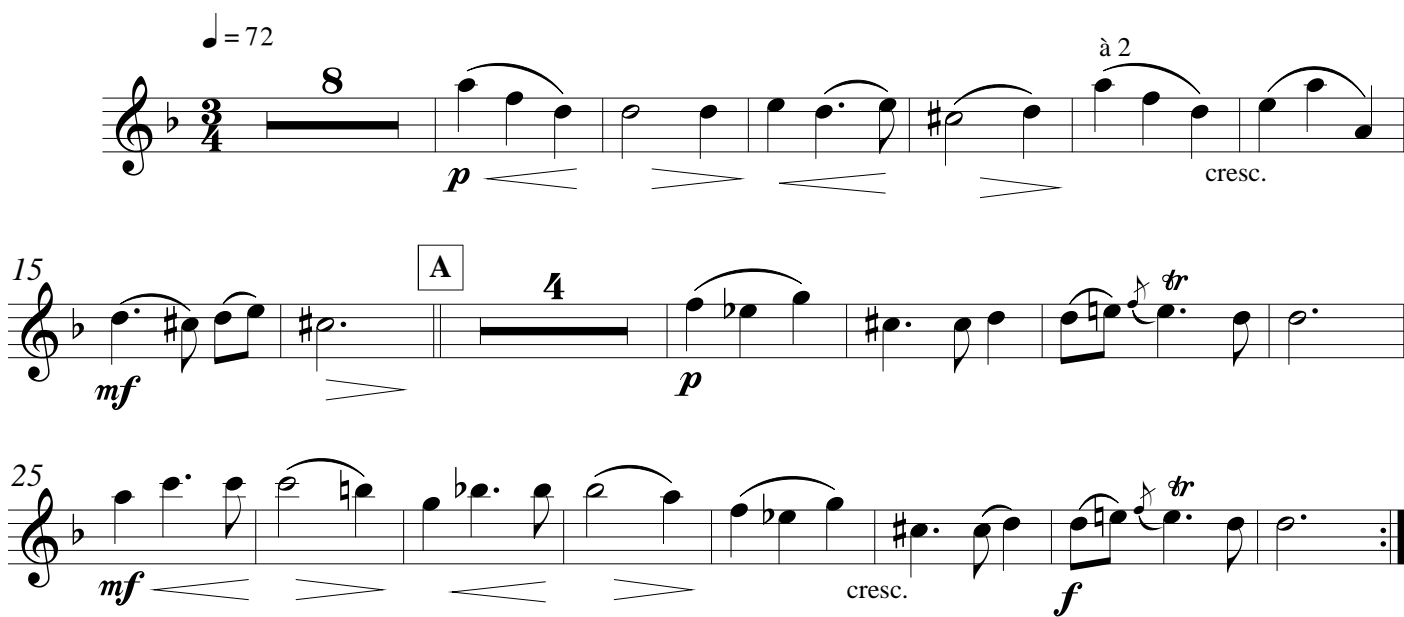
Drie 17de eeuwse dansen

1. Sarabande

Arcangelo Corelli (1653-1713)

0.39a

$\text{♩} = 72$



8 *p* *cresc.* 2 *tr*

15 *mf* *p* *tr*

25 *mf* *cresc.* *f* *tr*

2. Gavotte

Moderato ($\text{♩} = 96$)



33 *p*

40 *f* *p*

48 *f* *p* *f*

56 *f* *f* *mf* *cresc.* *f*

64 *p*

73 *f* **D.C. al Fine**

3. Menuet

♩ = 120

81 *mf* 4 *mf*

94 *mf* **A** 8 *poco cresc.*

108 *f* *mp* *tr*

115 *f* *p* **B** *mf* *p*

123 *mf* *p* *mf* *cresc.*

130 *f* *p* *crescendo* *tr*

137 *f* *p* **C**

145 *mf* *p* *poco cresc.*

153 *f* *mp* *f* *tr*

Poco meno mosso