

## Drie 17de eeuwse dansen

## 1. Sarabande

Arcangelo Corelli (1653-1713)

0.39a

$\text{♩} = 72$

8

*p* *cresc.*

15 **A** 4 *mf* *p*

25 *mf* *cresc.* *f*

## 2. Gavotte

Moderato ( $\text{♩} = 96$ )

33 *p*

40 **A** *f* *p*

48 *f* *p* *f*

56 **B** *f* *p* *f* *p* *mf* *cresc.*

63 *f* *p*

72 **C** 3 *f* **D.C. al Fine**

### 3. Menuet

♩ = 120

81 **4** *mf* *mp*

92 **A** **8** *mf* poco cresc.

108 *f* *mp* *tr*

115 **B** *f* *p* *mf* *p*

123 *mf* *p* *mf* cresc.

130 *f* *p* crescendo

137 **C** *f* *p*

145 *mf* *p* poco cresc.

153 *f* *mp* *f* *tr*

Poco meno mosso