

Harp

Thaïs

Meditation

for Violin, Orchestra and Chorus

Original orchestration intended by Massenet

1.76

Jules Massenet

Performance Edition

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E \flat F \sharp G \flat A \flat
B \flat C \sharp D \flat

Andante religioso $\text{♩} = 58$

5

9

13

17

21

poco a poco appassionato ♩ = 76

rall.

24

più f A#₄ *f* C#₄

28 **Meno mosso** ♩ = 68

B_b *p* F#₄

poco più appassionato ♩ = 72

31

f D_b A_b A#₃ A_b

34 **più mosso agitato** ♩ = 86

A#₄

36

rall.

rall.

C# *più f* *sffz*

E₄F₄G₄A₄
B₄C₅D₅

Harp

40 Tempo ♩ = 58

pp *p*

44 *rall.*

F₄ D₄ B_{b4} F₄ C₄ *f*

48 Tempo ♩ = 64

D₄ B₄ D₄ *p* *f* D₄ D_{#4}

52

più f *dim.* D₄ B₄ D₄ *p*

56 *rall.* A tempo ♩ = 58

G_{#4} C_{#4} E_{#4} G_{#4} C_{#4} *mf*

60

f *p* *più p*

E \flat G \sharp B \flat

Detailed description: This system contains measures 60, 61, and 62. Measure 60 starts with a forte (*f*) dynamic and features a treble clef with a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). Measure 61 begins with a piano (*p*) dynamic and includes a box with the notes E \flat , G \sharp , and B \flat . Measure 62 continues with a *più p* dynamic. The music consists of eighth-note patterns in both hands.

63

Detailed description: This system contains measures 63, 64, and 65. Measure 63 continues the eighth-note patterns from the previous system. Measure 64 is similar. Measure 65 features a treble clef with a key signature of two sharps (F# and C#) and a fermata over the final note. The bass clef has a key signature of two sharps (F# and C#).

66

E \flat F \sharp G \sharp A \flat
B \flat C \sharp D \flat

2 Calmato ♩ = 50

Detailed description: This system contains measures 66, 67, 68, 69, and 70. Measures 66 and 67 are marked with a '2' and a thick horizontal line, indicating a double bar line or a specific performance instruction. Measures 68 and 69 continue with eighth-note patterns. Measure 70 ends with a fermata over the final note. The key signature for the treble clef is two sharps (F# and C#), and for the bass clef, it is two sharps (F# and C#).