

# Drie balletstukken

## Menuet uit Platée

Jean Philippe Rameau  
Arr. Felix Mottl

Poco Maestoso ♩ = 120

7 **A** *f* *p* *p*

17 **B** *pp* *f* *p*

26 **C** *p* *dim.* *pp* *mf* *cresc.* *ff*

35 *pp* *f*

43 **D** *p* *cresc.* *f* *p*

51 *p* *pp* *f*

Musette uit Fêtes d'Hébé

Allegretto

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff includes a fermata and a dynamic marking of *mf*. The third staff features a fermata, a dynamic marking of *f*, and a box labeled 'E'. The fourth staff includes a fermata, a dynamic marking of *pp*, and a box labeled 'F'. The fifth staff features a dynamic marking of *ppp* and a dynamic marking of *ff*. The sixth staff includes a box labeled 'G'. The seventh staff includes a box labeled 'H' and a dynamic marking of *p*. The eighth staff includes a box labeled 'I', a fermata, and a dynamic marking of *mf*. The final staff includes a fermata, a dynamic marking of *mf*, and a box labeled 'I' with a fermata. The score concludes with a fermata and a dynamic marking of *mf*.

### Tambourin uit Fêtes d'Hébé

Allegro

The musical score consists of nine staves of music in a single system, all in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score includes several boxed letters (K, L, M, N, O, P, Q) and numerical counts (2, 8, 7) indicating specific rhythmic or structural elements. Dynamic markings include *p*, *mf*, *cresc.*, *ff*, and *sempre ff*. Trills (*tr*) are used throughout. The notation includes eighth notes, sixteenth notes, and dotted rhythms. A fermata is placed over a note in the eighth staff. The piece concludes with a *cresc.* marking.

2 8 K 8 L *tr* *p* *tr*

22 *tr* *tr* *tr* 2 *mf* *cresc.* *tr*

29 *tr* *tr* *tr* *tr* *tr* *tr*

34 M *ff*

40 8 N 7

58 O *f* *ff*

62 *ff*

67 7 P *ff* *sempre ff* *ff*

79 Q *sempre ff* *ff* *cresc.*

85 **R**

*sf* *ff* *dim.*

98 **S** **T** **U**

*pp* *f*

123

128 **V**

*f* *ff*

133

*ff*

138 **W**

*ff* *mf* *p* *pp* *cresc. molto*

145

*ff*

151

157 **X** **Y**

*pp*

165 **Z**

7 2 7 2