

0.54

1st B \flat Clarinet

from OVERTURE-G MOLL

~~0.41~~

Georg Philipp Telemann (1681-1767)
Arranged by Robert Bauernschmidt

Les Irresolutes

Moderato resolutio 2

4

6

Musical score for 'Les Irresolutes' in 3/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *f* (forte) and a tempo marking of 'Moderato resolutio 2'. The piece is in G major. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are repeat signs and first/second endings at measures 32-33. A 'rit. 2nd time' marking is present at measure 32. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are indicated above the staves.

Loure

Andante moderato

2

Trio

4

Tutti

Musical score for 'Loure' in 3/4 time. The score consists of three staves of music. It begins with a dynamic marking of *mp* (mezzo-piano) and a tempo marking of 'Andante moderato'. The piece is in G major. The score includes dynamic markings of *mf* (mezzo-forte) and 'Tutti'. There are 'Trio' markings above the staves. The score includes first and second endings at measures 16-17. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the staves.

18 *mf* 20 *mp* 22 *mf*

24 26 *mp* 28 30

32 *mf* 34 *f* 36

Trio Tutti

Gasconnade

Allegro moderato 2

4 *p* *f* 6 8 10 *mp* 12 *mp*

14 *f* *p* *f* 16 *p* 18 *f* *mp* 20 22 *f* *p legato* 24 *p* 26 *f* 28 *rit.*

Solo